AMERICAN NUMISMATIC SOCIETY
JUN 24 1977

The Commonwealth Sale

JULY 29 & 30, 1977
SHERATON-BOSTON HOTEL
PRUDENTIAL CENTER • BOSTON, MA.

NEW ENGLAND RARE COIN AUCTIONS

Auction Catalog

THE COMMONWEALTH SALE

UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

JULY 29, 30, 1977

To be held at the

SHERATON-BOSTON HOTEL
BEACON SUITE
PRUDENTIAL CENTER
BOSTON, MASSACHUSETTS

FIRST SESSION
Friday evening, July 29, 1977 – 6:30 P.M. LOTS 1-466

SECOND SESSION
Saturday morning, July 30, 1977 – 10:00 A.M. – 12:30 P.M.

LOTS 467-844

THIRD SESSION
Saturday afternoon, July 30, 1977 – 1:30 P.M. Lots 845-1249

The auction sessions will begin promptly in the Beacon Suite.

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone:
Before June 27th (617) 879-7711
After June 27th (617) 227-8800

CATALOGERS:
Jim Halperin – Bruce Amspacher – Lee J. Bellisario – Marc Emory

AUCTIONEERS:
Herbert Melnick – Lee J. Bellisario

Photography by John J. Courville

EXHIBITION OF LOTS

I. July 25,26,27,28, 1977 – 9:00 A.M. to 4:30 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS

II. July 29, 1977 – 9:00 A.M. to 6:00 P.M.

at the

SHERATON-BOSTON HOTEL
BEACON SUITE F
PRUDENTIAL CENTER
BOSTON, MASSACHUSETTS

SPECIAL EXHIBITION

For our many friends in the Washington, D.C. area, we shall be providing exhibition time at the Metropolitan Washington Numismatic Association 12th Annual Convention on July 8,9, & 10, 1977 at The Sheraton Inn, 8500 Annapolis Road, Lanham, Maryland. At this time, you may inspect the majority of the lots from this auction. Special requests to assure the presence of specific lots should be made prior to July 1st.

ARE YOU COMING TO THE EXHIBITION AT OUR NEW OFFICES?

If so, be sure you come to the right address. We will be holding the exhibition on Monday, Tuesday, Wednesday, and Thursday, July 25-28th at our new offices at 89 Devonshire Street in Boston. We look forward to seeing you in Boston.

EXHIBITION SERVICE

In order to provide as many prospective buyers as possible the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting a few highlights from our July 29-30th auction at the following conventions and shows:

June 9-11 **HARVEY'S INN-VITATIONAL COIN SHOW**
Harvey's Inn, Lake Tahoe, Nevada

June 10-12 **INDIANA STATE NUMISMATIC ASSOCIATION STATE CONVENTION**
Stouffer's Inn, Indianapolis, Indiana

June 17-19 **R.C.D.A. NATIONAL CONVENTION (Retail Coin Dealers Association Inc. Annual Coin Convention)**
Stouffer's Riverfront Towers, St. Louis, Missouri

SPECIAL EXHIBITION OF LOTS

July 8-10 **METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION 12TH ANNUAL CONVENTION**
Sheraton Inn, Lanham, Maryland

If you plan to attend any of these conventions and would like to examine specific lots, just phone and we'll be happy to bring them along. If you are calling prior to June 27th, please use 1-800-225-3858. After that date our telephone number will be 1-800-225-6794.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalog, no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids – Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp. 7).
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. (No lots may be returned after August 29th except for reason of authenticity.) AUCTION SALES ARE NOT APPROVAL SALES. Returned lots must be intact and in their original holder. Lots removed from their holder will *not* be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than $100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful bidders whose lots are shipped. All late remittances will be subject to an interest charge of 1½% per month (annual rate is 18%). Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (when given) reflect the opinion of the cataloger as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. We reserve the right to reject any bids which we feel have not been submitted in good faith.
13. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Mail to:
NEW ENGLAND RARE COIN AUCTIONS, INC.
Post Office Box 1776
Boston, Massachusetts 02105

Do not write here

Inv. #

Deposit

No.

MAIL BID FORM
THE COMMONWEALTH SALE

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale be be held July 29, 30, 1977.

I agree to Terms and Conditions Governing Sale, as stated in the catalog. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I am of legal age and agree to above terms _____
Signature

Note: Your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amont of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone).

_____

_____

_____

_____

I have established credit with N.E.R.C.A. ☐

Deposit on bids enclosed ☐

IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% or ☐ 20% or ☐ 30%
Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

_____

_____

SUBSCRIPTION SERVICE

I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. I understand that the subscription fee is $10.00 and that this entitles me to receive the next four (4) catalogs including prices realized. Enclosed is my $10.00

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING.
WE CANNOT BE RESPONSIBLE FOR ERRORS.

PLEASE BID IN WHOLE DOLLARS ONLY

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of $135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is $95. We will buy the lot for you at $100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-6794). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Boston on or before July 26, 1977. A business reply envelope has been enclosed for your convenience in returning your bid sheets.

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

Our Personal Bidding Service

It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1977 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.

Contact the bidder-representative nearest your area.

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738 Pennsylvania Avenue
Wallingford, Pennsylvania 19086
(215) 872-4936
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Contact the bidder-representative nearest your area.

If you're planning to attend our auction, plan your visit in advance.

The Sheraton-Boston Hotel
Prudential Center • Boston

Features

- 1430 guest rooms in twin 29-story towers
- 8 restaurants and lounges
- indoor-outdoor, year-round swimming pool
- indoor parking
- health club

Accessibility

- 20 minutes from Logan Airport
- direct access to Massachusetts Turnpike
- convenient to shopping, historic sites, fine restaurants and Fenway Park (home of the Boston Red Sox)

How to obtain accommodations

If you are planning to attend our auction and would like reservations at the Sheraton-Boston, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Carol at New England Rare Coin Auctions (toll-free at 1-800-225-6794). She'll also make your reservation for you. If, however, you wish to make your own reservation, call the Sheraton-Boston toll-free at 1-800-325-3535 and please mention that you will be attending the New England Rare Coin auction. Reservations must be made 4 weeks prior to the auction.

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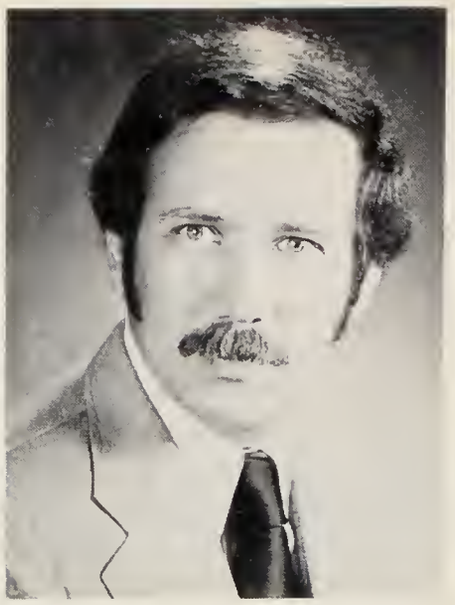

Dear Fellow Numismatists:

This spring has been especially gratifying for me. The March Sale, our first major auction in New York (The Metropolitan Numismatic Convention) provided me with the opportunity to personally meet many clients who had previously participated in our auctions only by mail. That sale resulted in the most active bidding to date. In addition, our Personal Bidding Service has greatly expanded bidder participation. Confidence in our method of conducting rare coin auctions is growing.

Our past sales have produced many record prices. Our goal of providing comprehensive and properly graded auctions is proving successful. When we announced our Commonwealth Sale, we had already cataloged two other auctions just months apart. Nevertheless, the consignments rolled in. You now have the opportunity to acquire more choice specimens for your collection from this outstanding selection.

The Commonwealth Sale includes an unusually fine Gold offering. There is a complete set of Indian Quarter Eagles, a partial set of $5 Indians and a nearly complete $10 Indian collection. The $20 Gold includes a beautiful selection of early "No Motto" pieces. An outstanding selection of Barber and Seated coinage is offered for the type and series collector. In addition, there are nearly complete or complete offerings of Three-Cent Nickels, Nickels, Standing Liberty Quarters, Walking Liberty Half Dollars and Morgan Dollars.

With so many select specimens from which to choose, it might be difficult for you to decide on exactly which lots you should bid. While our Personal Bidding Service has done a great deal to alleviate this pleasant "problem", I would be pleased to personally assist you in answering any questions you may have regarding your numismatic interests.

Sincerely,

Lee J. Bellisario

Lee J. Bellisario, President
New England Rare Coin Auctions

FIRST SESSION

Friday, July 29, 1977
6:30 P.M.

Lots #1 - 466

COLONIAL COINAGE

Most of the Colonial coins listed here are consigned from an estate recently released for sale in Rhode Island. We have selected only the best quality pieces from that group which was assembled nearly a century ago. Very few Colonials are ever obtainable in strictly mint condition. However, many of the specimens offered here are unusually choice examples of popular issues which are hardly ever offered in high grades.

This offering represents a very important opportunity to acquire some exceptional quality pieces, at today's very modest prices.

1 1787 Auctori Plebis Token, FINE–12, a tiny edge bump on the reverse at 5 o'clock. Still very nice.

2 BAR CENT, (1785), EXTREMELY FINE–40, light corrosion and an abrasion spot on the obverse at 3 o'clock. Scarce.

3 CAROLINA ELEPHANT TOKEN HALFPENNY, (1694), GOD PRESERVE LONDON, Thick Planchet. VERY FINE–20, light glossy brown.

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4 1796 Castorland Medal, Copper, struck from original dies. Thin planchet with just the slightest beginning of the buckling die at PARENS. We believe this is a very early restrike, but a couple of experts we showed it to suggested it might possibly be a very late original. UNCIRCULATED–60, Choice even brown with Prooflike surfaces.

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5 1787 Connecticut Copper, Draped Bust Left. EXTREMELY FINE–45, Choice color with claims to Almost Uncirculated grade.

6 1787 Connecticut Copper, Draped Bust Left. UNCIRCULATED–60, even brown coloration. Some slight weakness in striking, but still above average. An exceptional Connecticut Cent.

7 1794 Franklin Press Token, ALMOST UNCIRCULATED–50.

8 1742-H French Colonies, Sou Marque. UNCIRCULATED–60, Prooflike. Exceptionally well struck and possibly a presentation or specimen striking.

9 1787 Fugio Cent, Club Rays, Rounded Ends. EXTREMELY FINE–40 and very sharp. A few minor planchet streaks and edge irregularities as made. Very much an exceptional quality for this scarce variety. Unpriced in the Guide Book above Very Fine.

10 1787 Fugio Cent, Pointed Rays, STATES UNITED At Sides. UNCIRCULATED–60, well struck with lovely brown and mint red surfaces.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

11 1787 Fugio Cent, Pointed Rays, STATES UNITED At Sides. CHOICE UNCIRCULATED–60, glossy brown with tinges of mint red. Exceptionally clean and well struck.

12 1783 Georgius Triumpho Token, ALMOST UNCIRCULATED–50, with flawless glossy brown surfaces. Well struck for the issue and at least equal to the Guide Book plate coin. Truly outstanding quality.

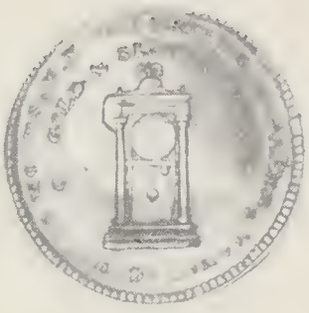
13 1723 Hibernia Farthing, EXTREMELY FINE–45, medium brown. Very well struck, with a few minor surface marks.

14 1723 Hibernia Halfpenny, ALMOST UNCIRCULATED–50, Choice surfaces and strike.

15 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. UNCIRCULATED–60, a Gem with somewhat Prooflike surfaces. Traces of mint red and a superb strike. Very rare this Choice.

16 1787 Massachusetts Halfpenny, ALMOST UNCIRCULATED–50, Choice color. The usual light handling marks but really very nice.

17 1788 Massachusetts Cent, Period After Massachusetts. EXTREMELY FINE–45, nearly Almost Uncirculated. A slight planchet streak on the reverse and the obverse is slightly dark from corrosion. Still an attractive specimen and very sharply struck.



18 1789 Mott Token, Thick Planchet. ALMOST UNCIRCULATED–50, and very sharp. Slightly prooflike, although possibly recolored years ago. An edge irregularity on the obverse from 1 to 2 o'clock obliterates a small part of the legend. Overall, an exceptional Mott Token.

19 1789 Mott Token, Thin Planchet. EXTREMELY FINE–45, Choice glossy brown. Perfectly struck. Again, the edge is slightly irregular. Absolutely the finest Thin Planchet Mott Token we have ever handled.

20 1786 New Jersey, Bridle Variety. FINE–15.

21 1787 New Jersey, Small Planchet, Partially Outlined Shield. An exceptionally Choice EXTREMELY FINE–45, perfectly struck with flawless light brown surfaces. One tiny planchet clip at 11 o'clock, but this is nearly invisible. Just a lovely New Jersey Cent.

22 1781 North American Token, ALMOST UNCIRCULATED–50, glossy brown and extremely Choice. Somewhat softly struck as always, but far better than most. Premium quality.

23 1783 Nova Constellatio, Pointed Rays, Small U.S. EXTREMELY FINE–40, light brown. Very slight granularity on the reverse, but still a Choice specimen.

24 1783 Nova Constallatio, Pointed Rays, Small U.S. EXTREMELY FINE–45, exceptionally sharp strike.

25 1783 Nova Constellatio, Pointed Rays, Large U. S. EXTRELEMY FINE–40, glossy brown and faintly lustrous. The right side of the obverse is not sharply struck, although all legneds are clear. Scarce.

26 1785 Nova Constellatio, Pointed Rays. Virtually UNCIRCULATED–60, with excellent color and slightly reflective surfaces. A touch of friction in the fields and, of course, the usual mediocre strike. Still really exceptional for this issue.

CONDITION CENSUS OAK TREE SHILLING

27 1652 Oak Tree Shilling, Noe-7, Crosby #16-D. ALMOST UNCIRCULATED–55, perfectly struck and lustrous, with delicate russet and gold toning. Excellent centering and almost totally free of surface marks. A virtual Mint State coin with just a hint of friction on the obverse . . . the reverse would just about pass as Uncirculated. An incredible Oak Tree Shilling, of course, high condition census.

28 1652 Pine Tree Shilling, Large Planchet, Noe-10, R-3. EXTREMELY FINE–45, excellent surfaces and strike. Original color. Not quite equal to our Publick II specimen (Lot #375) which realized $1,700, but very close to it in quality.

29 1652 Pine Tree Shilling, Small Planchet, Noe-16. EXTREMELY FINE–45, with some claims to Almost Uncirculated grade. One mint caused defect at the rim and some minor handling marks on the obverse. Extremely well struck and well centered. Every single detail is sharp and clear. An outstanding piece of Massachusetts Silver.

30 1766 Pitt Token Halfpenny, VERY FINE–30, attractive brown coloration. Just a trace of granularity, but still a beautiful specimen. Premium quality overall.

31 1723 Rosa Americana Penny, ALMOST UNCIRCULATED–50, lustrous and very well struck. Deep iridescent toning. Exceptional.

32 1723 Rosa Americana Penny, EXTREMELY FINE–45, traces of lustre. Tiny edge defect at 9 o'clock. A lovely specimen.

33 RHODE ISLAND SHIP TOKEN, (1778-79), Wreath Below Ship, Brass. ALMOST UNCIRCULATED–55, somewhat Prooflike. Slight corrosion staining, mostly on the reverse. Really quite nice overall, and very scarce.

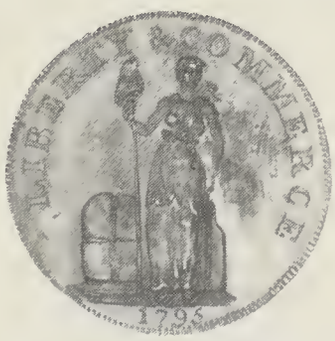
WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

34 RHODE ISLAND SHIP TOKEN, (1778-79), Pewter, Wreath Below Ship, listed in Scott's as C-376, with the notation "two known". Actually, we suspect there are at least half a dozen, but still this is a very rare Colonial. Conservatively graded VERY FINE–35, nearly Extremely Fine with Choice surfaces and color. A prize for the specialist in Colonial coinage.

35 ST. PATRICK FARTHING, (1678). A beautiful EXTREMELY FINE–40 or better, with a flawless strike and simply gorgeous, light brown surfaces. Not the highest grade, but easily the Choicest St. Patrick Farthing we have ever seen or handled. The Colonial specialist knows well how difficult it is to find a Choice St. Patrick Farthing.

36 1794 Talbot, Allum & Lee Cent, New York. VERY FINE–35, glossy. A few trivial edge marks, but still very nice.

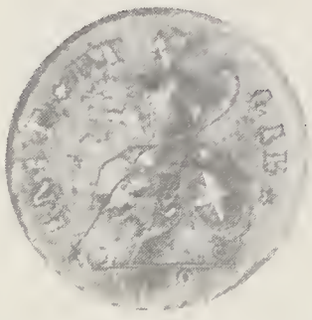


37 1795 Talbot, Allum & Lee Cent, CHOICE PROOFLIKE UNCIRCULATED–60 to 65, perfectly struck with faded mint red. Strictly original. Possibly a specimen striking, and worth a premium bid.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

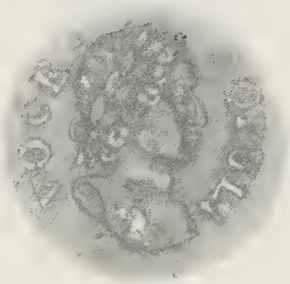
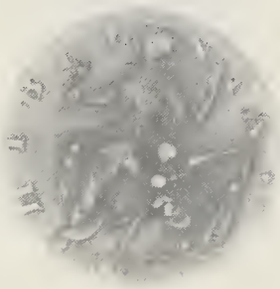
Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

38 1788 Vermont Copper, Ryder #16, (R-2). ALMOST UNCIRCULATED–55, Choice glossy brown. Neatly holed at the shoulder. A tragedy, as the condition is utterly spectacular for a Vermont Cent.



39 1788 Vermont Copper, Bust Right, Ryder #27. EXTREMELY FINE–45, nearly Almost Uncirculated. One tiny defect on the reverse and some minor reverse die rust, mentioned for the sake of accuracy. This is just an incredible Vermont Cent.

40 1773 Virginia Halfpenny, Period after GEORGIVS. UNCIRCULATED–60, reddish brown and faintly Prooflike. Well struck. One very light spot in the left obverse field, but still very nice coin.

41 1760 Voce Populi Halfpenny, ALMOST UNCIRCULATED–50, glossy brown. An extremely Choice specimen.

42 1760 Voce Populi Halfpenny, VOOE. EXTREMELY FINE–45, glossy brown with some lustre. A trifle weak in the centers, with some trivial edge defects as made. Quite exceptional for this variety.

43 1760 Voce Populi Halfpenny, VOOE. ALMOST UNCIRCULATED–50, Choice color and surfaces.

44 1783 Washington, Small Military Bust. ALMOST UNCIRCULATED–55, somewhat Prooflike and unusually sharp. The best we have ever offered, and surely of great interest to the connoisseur of condition Washingtonia or general Colonial coinage.

45 1783 Washington, UNITY STATES. ALMOST UNCIRCULATED–50, Choice glossy brown. A tiny planchet clip at 11 o'clock which in no way mars the beauty of this coin. In fact, the clip may account for the excellent strike of this specimen. Nearly all UNITY STATES pieces are very weak at the periphery, yet this specimen is quite sharp.

46 1791 Washington Cent, Small Eagle. Virtually UNCIRCULATED–60, with traces of mint red on the reverse. One tiny reverse planchet flake at 10 o'clock and a small obverse stain below the shoulder. Just an exceptional strike and a very Choice example of this popular coin.

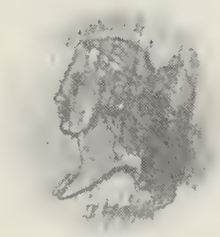
47 1793 Washington Ship Halfpenny, EXTREMELY FINE–45, glossy brown with some claims to Almost Uncirculated grade. Usual uneven strike on the reverse. Exceptionally Choice surfaces and color.

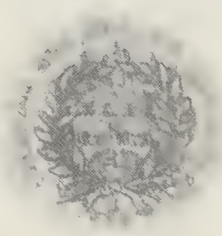
48 1795 Washington Grate Token, Large Buttons, Reeded Edge. Virtually UNCIRCULATED–60, with traces of mint red on the reverse. Some very faint die cutter's marks as made on the reverse. A lovely coin in every respect.

49 1795 Washington Liberty & Security Halfpenny, the rare BIRMINGHAM edge. EXTREMELY FINE–40, with slight softness of strike as always. Actually far sharper than usual, and totally defect free with Choice surfaces and color. Very rare in this condition.

50 WASHINGTON LIBERTY & SECURITY PENNY, (1795), Lettered (ASYLUM) Edge. EXTREMELY FINE–40, attractive light brown surfaces. Minimal surface and edge marks considering the size of this coin. An extremely Choice specimen.

HALF CENTS





51 1793 Lettered Edge. Details of an ALMOST UNCIRCULATED–50 specimen, but lightly burnished with some corrosion streaks and a few slight edge marks (none serious). Perhaps, a candidate for further repair work. In any case, a coin which has seen very little circulation, but has been improperly stored.

52 1804 Plain 4, Stemless. ALMOST UNCIRCULATED–55, and an extremely sharp strike. Recolored in the past, but still very nice.

53 1806 Large 6, Stems. UNCIRCULATED–60, lustrous brown with sea green overtones and a hint of mint red. Normal strike for this date, or perhaps just slightly above average. A few faint keg marks in the right obverse field. A rare type in Mint State.

54 1829 ALMOST UNCIRCULATED–55, glossy and fully lustrous with traces of mint red.

55 1834 UNCIRCULATED–60, lustrous brown with about 10% original mint red. Sharp strike. A few trivial edge marks on the reverse, but still very Choice. Rare date in this condition.

56 1835 BRILLIANT UNCIRCULATED–65, an extremely Choice specimen with full original mint red and only the slightest mellowing of color. Nearly on a par with the specimen in our May Sale. A scarce type to find so Choice.

57 1837 Token, listed on page 65 of the Guide Book. UNCIRCULATED–60, sharply struck with a hint of mint red on the reverse. Rare so fine.

58 1852 Restrike, BRILLIANT PROOF, iridescent toning with mostly mint red. Some minor carbon, mostly on the obverse. In our opinion, proof only Half Cents are very underpriced.

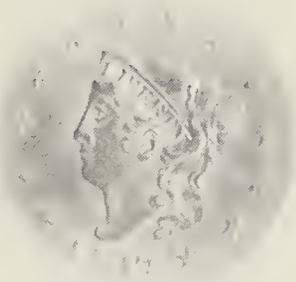
WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

59 1855 CHOICE BRILLIANT UNCIRCULATED–60 to 65, virtually full original mint red. Very nicely struck.

60 1856 BROWN UNCIRCULATED–60, and Choice. Tinges of mint red.

LARGE CENTS



61 1817 13 Stars, N-14. CHOICE BRILLIANT UNCIRCULATED–60 to 65, and nearly full MS-65 quality. Full fiery original mint red with only the slightest mellowing of color.

62 1820 Large O, CHOICE UNCIRCULATED–60 to 65. A Gem striking with about 25% mint red. Strictly original, with only the slightest carbon. A virtual Gem coin of premium quality. Ex. Randall Hoard.

63 1836 ALMOST UNCIRCULATED–55 to 60, lustrous glossy brown. Sharp. A couple of faint spots before the chin.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

CHOICE SECOND HEAD, SMALL LETTERS

64 1837 Second Head, Small Letters, N-5. UNCIRCULATED–65, with virtually flawless, original red and brown surfaces. Full blazing mint lustre. Small Letters is a very rare variety, which seldom appears in high grade. The first Mint State specimen we can recall handling. Underrated.

65 1837 Second Head, Medium Letters. UNCIRCULATED–60, lustrous brown. A Choice specimen with full "cartwheel" effect.

66 1838 UNCIRCULATED–60, lustrous brown. Another Choice Large Cent.

67 1842 Large Date, N-4. CHOICE UNCIRCULATED–60 to 65, fully lustrous, original surfaces, with about 50% mint red. A few trivial edge marks and a tiny spot or two on the reverse. Otherwise fully MS-65. Quite rare in this condition.

68 1843 Sixth Head, Small Letters. UNCIRCULATED–60, Choice lustrous brown with traces of mint red. Fully struck with full radial lines in every star. Very rare so Fine.

69 1845 N-8. UNCIRCULATED–60, and Choice with about 20% mint red. Extremely well struck. A few trivial surface and edge marks, but still a premium specimen. Quite a scarce date with original red.

70 1846 Small Date, UNCIRCULATED–60, Choice lustrous brown. Just a hint of mint red on the reverse.

71 1847 UNCIRCULATED–60, about 20% glowing mint red. Scarce.

72 1848 UNCIRCULATED–60, traces of mint red. Sharp strike.

73 1850 UNCIRCULATED–60, and Choice. Sharply struck with deep sea green and iridescent toning.

74 1851 CHOICE UNCIRCULATED–60 to 65, lustrous brown with about 10% mint red. Excellent surfaces and strike.

75 1852 N-2, late die state. UNCIRCULATED–60, lustrous brown with a trace of mint red. A network of fine die breaks on both sides. While a common variety in lower grades, N-2 almost never shows up in or near Mint State. For the specialist.

76 1853 UNCIRCULATED–60 to 65, nearly full mint red. A few tiny handling marks, but otherwise a Choice specimen.

77 1855 Upright 5's, N-4. BRILLIANT UNCIRCULATED–65, and Choice. Virtually full original mint red.

78 1856 Upright 5, N-12. GEM BRILLIANT UNCIRCULATED–65, full fiery original mint red, and absolutely minimal carbon. Sharply struck and very attractive.

79 1856 Slanting 5, CHOICE UNCIRCULATED–60 to 65. Fully lustrous, original red and brown surfaces. About 60% mint red. A beauty!

80 1856 Slanting 5, GEM BRILLIANT UNCIRCULATED–65, full fiery original mint red with only the slightest mellowing of color. One tiny keg mark at the third star, but otherwise superb. Just a fantastic, original Large Cent.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

81 1857 Small Date, N-2. CHOICE UNCIRCULATED–60 to 65, nearly MS-65 with about 60% original mint red. Sharply struck. A scarce date, but really rare in this eondition.

FLYING EAGLE CENTS

82 1857 ALMOST UNCIRCULATED–55 to 60, sharply struck with light, even toning. Purchased as "Choice Uncirculated" and that grade is nearly justified.

83 1858/7 Large Letters, EXTREMELY FINE–45, with claims to Almost Uncirculated grade. A trifle softly struck in spots, but a good strike overall. Scaree overdate.

INDIAN CENTS

84 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struek and nearly of Gem quality.

85 1862 ALMOST UNCIRCULATED–55, original and fully lustrous. A trifle weak at the bow on the reverse.

86 1863 BRILLIANT UNCIRCULATED–60, irideseent toning. Choiee save for a light reverse corrosion stain.

87 1864 Bronze, UNCIRCULATED–60, about 30% mint red.

88 1864 Bronze, UNCIRCULATED–60, nearly full mint red.

89 1864-L VERY FINE–35, nearly Extremely Fine.

90 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65, strictly original and nearly full red.

91 1868 UNCIRCULATED–60 to 65, lustrous red and brown surfaces. Fully struck, original.

92 1869 ALMOST UNCIRCULATED–55, full lustre. A few minor spots. Searce.

93 1871 PROOF, deeply toned with some spotting and corrosion. A trace of friction on the obverse. 960 minted. Scaree.

94 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint red. A Gem exeept for a couple of trivial earbon flecks. Exceptionally niee.

95	1875	PROOF, toned light chestnut brown. Choice except for a few tiny obverse marks. 700 minted. Scarce.
96	1879	GEM BRILLIANT UNCIRCULATED–65, full mint red and nearly free of carbon. A beauty!
97	1880	UNCIRCULATED–60, traces of red.
98	1882	CHOICE BRILLIANT UNCIRCULATED–60 to 65, iridescent toning.
99	1884	BRILLIANT PROOF, Choice. Light iridescent toning. 3,942 minted.
100	1885	CHOICE UNCIRCULATED–60 to 65, virtually full mint red. Strictly original and scarce.
101	1889	GEM BRILLIANT UNCIRCULATED–65, full red.
102	1890	TONED PROOF, Choice. Light chestnut toning. Nearly a Gem. 2,740 minted.
103	1891	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
104	1893	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
105	1894	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full fiery mint red. Scarce.
106	1895	GEM BRILLIANT UNCIRCULATED–65.
107	1897	GEM BRILLIANT UNCIRCULATED–65.
108	1899	PROOF, violet and iridescent toning. 2,031 minted.
109	1900	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
110	1901	CHOICE BRILLIANT UNCIRCULATED–60 to 65, iridescent toning.
111	1902	UNCIRCULATED–60 to 65, deep violet iridescent toning.
112	1903	CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full red.
113	1904	CHOICE BRILLIANT UNCIRCULATED–60 to 65, probably dipped.
114	1905	GEM BRILLIANT UNCIRCULATED–65.
115	1906	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
116	1907	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
117	1908	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
118	1909	GEM BRILLIANT UNCIRCULATED–65.

LINCOLN CENTS

119 1909-S VDB GEM BRILLIANT UNCIRCULATED–65, full original mint red. A jewel! Always in great demand.

120 1909 BRILLIANT MATTE PROOF, Gem. Absolutely superb! Full original red. As perfect a specimen as you could imagine! 2,198 minted.

121 1909-S GEM BRILLIANT UNCIRCULATED–65.

122 1910 BRILLIANT MATTE PROOF, Gem. Full mint red. 2,405 minted.

123 1910-S GEM BRILLIANT UNCIRCULATED–65.

124 1911-D GEM BRILLIANT UNCIRCULATED–65.

125 1911-S GEM BRILLIANT UNCIRCULATED–65.

126 1912 BRILLIANT MATTE PROOF, Gem. 2,145 minted.

127 1912-S GEM BRILLIANT UNCIRCULATED–65.

128 1913-D GEM BRILLIANT UNCIRCULATED–65.

129 1913-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

130 1914 GEM BRILLIANT UNCIRCULATED–65.

131 1914-D GEM BRILLIANT UNCIRCULATED–65, fully struck with full blazing original mint red. One trivial bag mark before the chin, but otherwise virtually flawless and absolutely superb. One of the best 1914-D Cents to come onto the market in recent history.

132 1914-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike, full red. Very underrated in this condition.

133 1915 MATTE PROOF, lightly toned. A few minor carbon spots on the reverse, but otherwise Choice. 1,150 minted.

134 1915-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

135 1916 MATTE PROOF, toned, sea green and gold. A small edge mark on the reverse at 4 o'clock, but otherwise Choice. 1,050 minted. Rare.

136	1917-S	GEM BRILLIANT UNCIRCULATED–65, a needle sharp full strike. Really rare this sharp.
137	1919-S	GEM BRILLIANT UNCIRCULATED–65.
138	1920-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Gorgeous light peripheral rainbow toning.
139	1920-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.
140	1921	CHOICE BRILLIANT UNCIRCULATED–60 to 65, iridescent toning.
141	1921-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full red. A borderline Gem. Very scarce this well struck.
142	1922-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full strike.

143	1923-S	GEM BRILLIANT UNCIRCULATED–65, sharply struck with full original mint red. Minimal spotting. Rare so fine.
144	1924-D	UNCIRCULATED–60, lustrous red and brown surfaces. Choice.
145	1924-S	UNCIRCULATED–60 to 65, fully struck with about 50% mint red. Choice.
146	1926-D	UNCIRCULATED–60 to 65, fully struck. Iridescent toning. Choice.
147	1926-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with light iridescent toning. Underrated.
148	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned.
149	1927-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Rare and underrated.
150	1928-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light toning.
151	1931-D	GEM BRILLIANT UNCIRCULATED–65, full mint red.
152	1931-S	GEM BRILLIANT UNCIRCULATED–65.
153	1955/55	Doubled Die, BRILLIANT UNCIRCULATED–60, full red and Choice save for some slight streaking on the reverse and a tiny obverse edge mark. Exceptional quality for this issue.
154	1972/72	Doubled Die, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

TWO-CENT PIECES

155 1864 Large Motto, Recut 18. UNCIRCULATED–60, lustrous brown with about 10% mint red.

156 1864 Large Motto, UNCIRCULATED–60, sharply struck with traces of mint red. A Choice specimen.

157 1865 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Strictly original with full fiery mint red.

158 1865 BRILLIANT PROOF, Choice. Full mint red. A needle sharp strike with full square edges. Just a few trivial hairlines away from Gem quality.

159 1866 BRILLIANT UNCIRCULATED–65, a borderline Gem with full flaming original mint red. A few trivial carbon flecks away from unqualified Gem condition. In our opinion, this is one of the rarest dates of all Two-Cent Pieces in full red Mint State.

160 1867 Doubled Motto, K-8. ALMOST UNCIRCULATED–55, with somewhat Prooflike surfaces. One of the finest known examples of this interesting and significant variety. Someday, we expect to see it listed in the Guide Book.

161 1867 GEM BRILLIANT UNCIRCULATED–65, full original mint red. Another date that is quite elusive in this condition.

162 1868 CHOICE PROOF, lightly toned chestnut brown with traces of red. A Gem except for a light reverse toning streak, which bisects the coin. A lovely specimen with hardly any hairlines.

163 1869 CHOICE UNCIRCULATED–60 to 65, virtually full original mint red. A few light carbon spots, mostly on the obverse. Scarce date in this condition.

164 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full, fiery mint red and absolutely original. A pristine, untouched example of this date, and very rare in this condition.

165 1871 PROOF, red and brown coloration. A few spots. Strictly original and Choice save for a small nick left of the "2" on the reverse.

166 1871 BRILLIANT PROOF, fiery orange and gold toning. A couple light carbon spots and one tiny mark above the "1" in the date. Otherwise Choice, and a scarce issue.

167 1872 BRILLIANT PROOF (in our opinion). Virtually full red, with a few trivial carbon spots. There is a great deal of mint frost in the fields, so no doubt some will consider this a business strike.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

THREE-CENT NICKELS

168 1868 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

169 1869 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

170 1871 Virtually UNCIRCULATED–60, light toning. Sharply struck with full vertical lines in the numeral.

171 1872 GEM BRILLIANT UNCIRCULATED–65, satin-like. Scarce.

172 1873 Closed 3, BRILLIANT PROOF, Gem. Light cloudy toning.

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173 1874 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full blazing frost, full strike with full lines in the numerals. Lightly clashed dies and the edge struck slightly irregularly as always. Quite rare and undervalued in this condition.

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174 1875 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin, almost identical to our New York Sale specimen at $280.

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175 1876 PROOF, a few corrosion spots and obverse marks.

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176 1877 BRILLIANT PROOF, Choice. An outstanding example of this popular key date. The rarest of all Three-Cent Nickels, and always in great demand.

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177 1879 PROOF, lightly toned, Choice. 3,200 minted.

178 1880 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike fields. Scarce.

179 1880 BRILLIANT PROOF, Choice. 3,955 minted.

180 1881 PROOF, lightly toned. A few carbon spots and a small obverse stain. 3,575 minted.

181 1883 BRILLIANT PROOF, Choice. Light cloudy toning. 6,609 minted.

182 1883 CHOICE PROOF, lightly toned. 6,609 minted.

183 1884 BRILLIANT PROOF, Choice. A few trivial hairlines. 3,942 minted.

184 1884 BRILLIANT PROOF, Gem. Beautiful deep golden toning. 3,942 minted.

185 1885 BRILLIANT PROOF, Choice. Interestingly, struck from regular business issue dies. 3,790 minted.

186 1886 BRILLIANT PROOF, Choice. Lightly toned. A few light carbon flecks on the reverse. 4,290 minted. Only issued in proof.

187 1887/6 BRILLIANT PROOF, Gem. Scarce and popular.

188 1887 GEM PROOF, delicate rainbow toning. A pristine coin. 2,960 minted. Scarce.

189 1888 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty lustre and not a trace of Prooflike surface. Rare in true, unquestionable business strike form.

190 1889 BRILLIANT UNCIRCULATED–60, fully struck without a hint of Prooflike surface. A genuine business strike, considerably scarcer than the comparably priced 1888.

SHIELD NICKELS

191 1866 Rays, BRILLIANT UNCIRCULATED–60. Full mint bloom, a decent strike and nearly Choice quality.

DID YOU KNOW WE'VE MOVED OUR OFFICES?

We're now located in the heart of Boston's financial district, a short walk from the downtown shopping area and many major historic sites. When you're in town, stop by 89 Devonshire Street and say hello. We'll be glad to see you.

192 1866 Rays, CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally well struck with no die breaks. A virtual Gem coin.

193 1866 Rays, BRILLIANT PROOF. Sharply struck and Choice save for a planchet lamination on the reverse as made. Scarce and popular type, becoming very difficult to locate in proof.

194 1867 Rays, EXTREMELY FINE–45 to 50, exceptionally well struck.

195 1867 Rays, BRILLIANT UNCIRCULATED–60, a trifle better struck than average, with exceptionally nice surfaces.

196 1867 No Rays, CHOICE UNCIRCULATED–60 to 65, light golden toning.

197 1868 BRILLIANT UNCIRCULATED–60, sharp strike. Interesting obverse die break above the shield.

198 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem. Full frosty mint bloom.

199 1869 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

200 1870 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. Scarce.

201 1871 BRILLIANT PROOF, Gem. Rare.

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202 1872 BRILLIANT PROOF, Choice. Doubled obverse with doubling marked on shield, extra vertical stripes far into horizontal. As listed in Scott's. (Listed as R-8, but probably R-6 at best).

203 1873/2 Late die state without the doubled date. GEM BRILLIANT UNCIRCULATED–65, fully struck with gorgeous toning. Listed in Scott's as R-8, and probably the finest known. For the ultimate Shield Nickel set.

204 1874 GEM BRILLIANT UNCIRCULATED–65, scarcer than the listings indicate.

205 1875 GEM UNCIRCULATED–65, light golden toning. Scarce.

206 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

207 1877 BRILLIANT PROOF, Gem. A pristine coin! The rarest Shield Nickel with an estimated mintage of just 500 pieces – all in proof. Always in great demand and still very undervalued.

208 1878 BRILLIANT PROOF, Gem. One tiny spot right of the date. 2,350 minted, all in proof.

209 1879 GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel. Definitely not a proof, and very rare as such.

210 1880 PROOF, deep cloudy toning. Scarce. 3,955 minted.

211 1881 GEM BRILLIANT UNCIRCULATED–65, full mint frost and not a hint of Prooflike surface. One trivial hairline right of the "5" on the reverse, but otherwise superb! Nearly equal to the specimen in our May Sale.

212 1882 ALMOST UNCIRCULATED–55 to 60, fully struck with full mint bloom.

213 1882 BRILLIANT PROOF, Choice. Light cloudy toning with a couple of trivial planchet flakes. 3,100 minted.

214 1883 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. A sensational specimen.

LIBERTY NICKELS

215 1883 No Cents, GEM BRILLIANT UNCIRCULATED–65.

216 1883 No Cents, GEM BRILLIANT UNCIRCULATED–65, fully struck with full stars and cornstalk. For the perfectionist.

217 1883 Cents, BRILLIANT UNCIRCULATED–60, light golden toning.

218 1884 BRILLIANT UNCIRCULATED–60, a sharply struck specimen with light cloudy toning.

219 1885 BRILLIANT PROOF, lightly cleaned. 3,790 minted. Key date.

220 1886 BRILLIANT PROOF, Choice. A few light obverse carbon spots. 4,290 minted.

221 1887 BRILLIANT PROOF, Choice. 2,960 minted.

222 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully Prooflike first strike.

223 1889 BRILLIANT PROOF, Gem. 3,336 minted.

224 1891 GEM BRILLIANT UNCIRCULATED–65.

225 1892 GEM BRILLIANT UNCIRCULATED–65, full strike.

226 1893 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. An incredible coin.

227 1894 CHOICE UNCIRCULATED–60 to 65, a Gem strike with light violet and gold toning. Scarce.

228 1895 GEM BRILLIANT UNCIRCULATED–65.

229	1896	BRILLIANT PROOF, Gem. 1,862 minted. Scarce.
230	1897	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
231	1898	BRILLIANT PROOF, Gem. 1,795 minted.
232	1899	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
233	1900	GEM BRILLIANT UNCIRCULATED–65.
234	1901	GEM BRILLIANT UNCIRCULATED–65.
235	1902	CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.
236	1903	GEM BRILLIANT UNCIRCULATED–65.
237	1904	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
238	1905	BRILLIANT PROOF, and Choice save for some light water spotting. 2,152 minted.
239	1906	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
240	1907	BRILLIANT UNCIRCULATED–60.
241	1908	ALMOST UNCIRCULATED–55 to 60, golden toning.
242	1909	BRILLIANT UNCIRCULATED–60, light golden toning.
243	1910	GEM BRILLIANT UNCIRCULATED–65.
244	1911	GEM BRILLIANT UNCIRCULATED–65, deep satin-like frost.
245	1912	ALMOST UNCIRCULATED–55 to 60.
246	1912-D	GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with light original toning. Not a full strike, but nicer than most. The surfaces are simply exquisite.

BUFFALO NICKELS

247	1913	Type One, MATTE PROOF, Choice. A few trivial carbon flecks on the reverse. Nearly equal to our May Sale specimen, and a very undervalued coin. 1,520 minted.
248	1913-D	Type One, ALMOST UNCIRCULATED–55, cleaned.
249	1913-S	Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Exceptionally well struck.

250	1913	Type Two, CHOICE TONED UNCIRCULATED–60 to 65, Matte-like finish. A few light spots on the obverse. This coin could easily pass as a Matte Proof, except that the edge isn't quite square enough. Unusual.
251	1913-D	Type Two, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
252	1913-D	Type Two, GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb!
253	1913-S	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with a few carbon spots.
254	1914	MATTE PROOF, lightly cleaned. Still a presentable specimen.
255	1914	MATTE PROOF, Choice. Beautifully toned. A few carbon spots. 1,275 minted.
256	1914-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Deep spotty toning, but possibly a Gem underneath.
257	1914-S	ALMOST UNCIRCULATED–55 to 60, a few light reverse spots. Full blazing mint lustre and a needle sharp strike.
258	1914-S	GEM BRILLIANT UNCIRCULATED–65, full strike. Light cloudy toning. Outstanding!
259	1915	MATTE PROOF, Choice save for a tiny reverse edge nick and a couple of trivial hairlines. Beautiful color. 1,050 minted.
260	1915-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, one tiny scratch hidden in the braid.
261	1915-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, nicely struck with beautiful lustre. A small (probably removable) obverse toning streak. Deep golden toning.
262	1915-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck. Blazing lustre.
263	1916	GEM BRILLIANT UNCIRCULATED–65.
264	1916-D	BRILLIANT UNCIRCULATED–60, above average strike.
265	1916-S	BRILLIANT UNCIRCULATED–60, usual softness of strike in centers.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

266 1917 GEM BRILLIANT UNCIRCULATED–65, full strike.

267 1917-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem, although not fully struck.

268 1917-S BRILLIANT UNCIRCULATED–60, frosty lustre. A decent strike for this date, but not really full. Very scarce in true Mint State.

269 1918-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic strike for this date with gorgeous original color. Truly rare in this condition.

270 1918-S GEM UNCIRCULATED–65, deep golden toning. Exceptionally well struck for the date. Interesting clashed die variety: part of the reverse motto shows through below the chin on the obverse. Regardless, a rare coin this Choice.

271 1919 GEM BRILLIANT UNCIRCULATED–65, with a satin-like surface resembling the proof coins of 1936. Tiny obverse edge mark at 11 o'clock. An incredible strike with a partial square edge. Possibly some sort of special striking.

272 1919-D UNCIRCULATED–60, spotty toning. Just about an average strike for the date.

273 1919-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and unimprovable in every respect. For the perfectionist.

274 1919-S UNCIRCULATED–60, light steel grey toning. Normal strike.

275 1919-S BRILLIANT UNCIRCULATED–60, slightly above average strike for the date.

276 1920-D GEM 'BRILLIANT UNCIRCULATED–65, full strike. Rare. A few tiny handling marks on the cheek and the edge is just a bit irregular as made. A really lovely coin, superb otherwise.

277 1920-S BRILLIANT UNCIRCULATED–60, full strike. Small planchet lamination on the cheek.

278 1921 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

279 1921-S GEM UNCIRCULATED–65, full strike. Beautiful deep gold and russet toning. A few trivial carbon flecks away from perfection!

280 1923 GEM BRILLIANT UNCIRCULATED–65.

281 1923-S ALMOST UNCIRCULATED–50, lightly toned. Scarce.

282 1924 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few trivial carbon flecks, but otherwise a Gem.

283 1924 GEM BRILLIANT UNCIRCULATED–65, full strike. A few tiny carbon flecks.

284 1924-D ALMOST UNCIRCULATED–55, average strike.

285 1924-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtual full strike coin and just a gorgeous specimen in every respect. The edge shows some trivial carbon flecks, mentioned for the sake of accuracy. The best we've ever handled.

286 1925 GEM UNCIRCULATED–65 to 70, superb! Fantastic deep golden toning.

287 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a decent strike with some weakness in spots. Excellent lustre.

288 1925-S CHOICE UNCIRCULATED–60 to 65, rather well struck for the date, although just a trifle soft on the central portion of the obverse. Scarce.

289 1926 GEM BRILLIANT UNCIRCULATED–65.

290 1926-D CHOICE UNCIRCULATED–60 to 65, with steel grey toning. 100% fully struck and very scarce as such.

291 1926-S BRILLIANT UNCIRCULATED–60, fully struck and mostly Choice. Light golden toning and perhaps just a touch of friction.

292 1927 GEM BRILLIANT UNCIRCULATED–65.

293 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, slightly soft strike, but better than most.

294 1927-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Semi-prooflike fields. Scarce.

295 1928 GEM BRILLIANT UNCIRCULATED–65.

296 1928-D GEM BRILLIANT UNCIRCULATED–65, not quite fully struck but definitely exceptional for the date.

297 1928-S GEM BRILLIANT UNCIRCULATED–65, full strike. Underrated.

298 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

299 1929-D GEM BRILLIANT UNCIRCULATED–65, sharply struck, but not quite full.

300 1929-S GEM BRILLIANT UNCIRCULATED–65.

301 1930 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

302 1930-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

303 1934-D GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck.

304 1937-D 3-Legged, BRILLIANT UNCIRCULATED–60, full lustre. A small spot at the braid and a few reverse hairlines. Fully struck and quite rare in Mint State.

SILVER THREE-CENT TYPE ONE

305 1851 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous pink, sea green and gold toning. Fully struck with full blazing mint frost. A masterpiece!

306 1851-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Just a fantastic coin. The only branch mint Three-Cent Silver. Certainly destined to bring a runaway price.

307 1852 GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost. Beautiful!

308 1853 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Full blazing mint lustre and virtually flawless surfaces.

SILVER THREE-CENT TYPE TWO

309 1854 ALMOST UNCIRCULATED–50, deeply toned. Sharp strike. In spite of its listings, not a common date.

310 1855 ALMOST UNCIRCULATED–55, full frosty mint bloom. A trifle softly struck about the periphery as usual. The rarest Type Two Three-Cent Silver.

311 1856 BRILLIANT UNCIRCULATED–60, frosty lustre and exceptionally well struck for the date. A few light planchet flakes as made, on both sides, but otherwise very Choice.

312 1856 BRILLIANT UNCIRCULATED–60, full frosty lustre. Typically soft strike about the periphery.

313 1857 UNCIRCULATED–60, light violet toning. A nice strike. Hidden scratch along the left side of the bottom star point. A very attractive specimen.

314 1858 GEM BRILLIANT UNCIRCULATED–65, beautiful russet and blue toning. Quite well struck for this type. A little jewel!

SILVER THREE-CENT TYPE THREE

315 1859 GEM UNCIRCULATED–65, light russet and golden toning. A frosty jewel.

316 1861 GEM UNCIRCULATED–65, deep grey and gold toning. Blazing lustre, and a nice strike.

317 1862/1 BRILLIANT UNCIRCULATED–60, Semi-prooflike fields. A Gem striking. Popular overdate.

318 1862 GEM UNCIRCULATED–65, deep steel grey toning. Identical in quality to the 1861 just offered.

319 1865 PROOF, attractive sea green and russet toning. Light hairlines and a few tiny contact marks. Very scarce and an underrated coin. 500 minted.

320 1869 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Just a hint of steel grey toning. A needle sharp, full striking with flawless satin-like surfaces. An unquestionably authentic business strike with no P-L in the fields. Fully five points better than the specimen in our New York Sale which realized $650. A very rare date in true Mint State and, in fact, considered by some experts to be the rarest of the 1863-1872 issues.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

321 1871 TONED PROOF, mostly Choice with delicate blue-green and grey toning. Minor hairlines. A very attractive specimen. 960 minted.

322 1873 Closed 3, PROOF, light golden toning. Faint hairlines and a small planchet flake in the right obverse field. Only 600 minted, all in proof.

EARLY HALF DIMES

323 1800 LIBEKTY Variety. A flawless VERY FINE–30, with many details fully Extremely Fine. Original color without even a hint of a defect. A few areas of less-than-perfect striking in the central portion, as always seen, even on Mint State examples of this issue. Just a Gem early type coin, if the term can ever apply to a circulated coin.

BUST HALF DIMES

324 1829 Valentine #2, PROOF, lightly hairlined with mottled grey-gold toning. Not especially attractive, but an authentic proof and fairly scarce as such. The commonest variety of the 1829 proofs, but still low R-7.

325 1831 ALMOST UNCIRCULATED–50, sharply struck and somewhat Prooflike. Original color.

326 1832 CHOICE UNCIRCULATED–60 to 65, original blue and grey toning.

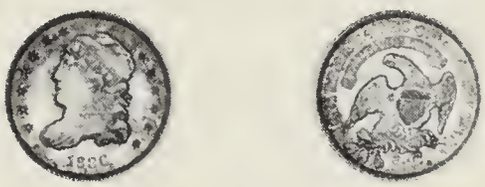
327 1832 GEM UNCIRCULATED–65 to 70, superb! Gorgeous deep green and russet toning.

NOW IS THE TIME TO CONSIGN

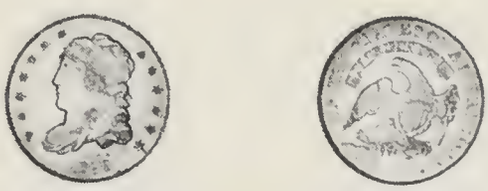
We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794

328 1834 3 Over Backwards 3, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp strike with blazing lustre. The finest example of this popular variety we have ever handled.

329 1835 Small Date, Small 5¢, GEM UNCIRCULATED–65 to 70, superb! Exquisite russet and sea green toning. A frosty little jewel.



330 1836 Large 5¢, GEM UNCIRCULATED–65 to 70, iridescent blue-green and gold toning. A pristine cameo.



331 1837 Small 5¢, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Rare in this condition. A fantastic specimen, even nicer than the one in our May Sale.

332 1837 Large 5¢, BRILLIANT UNCIRCULATED–60, light golden toning. Sharp strike.

SEATED HALF DIMES

333 1837 Small Date, No Stars. BRILLIANT UNCIRCULATED–60, sharply struck with light golden toning, slightly streaky. A touch of friction on the knee, but otherwise very Choice. Full frosty mint bloom.

334 1838 No Drapery, GEM BRILLIANT UNCIRCULATED–65, exquisite surfaces and lustre.

335 1840 No Drapery, CHOICE UNCIRCULATED–60 to 65, a fully struck borderline Gem with light russet and golden toning.,

336 1840-O No Drapery, Medium O. BRILLIANT UNCIRCULATED–60, light golden toning. The head is quite weakly struck and other parts are a bit weak as well. A rare coin in this condition nonetheless.

337 1841-O Medium O, ALMOST UNCIRCULATED–55, light cleaned. Sharply struck and very high grade for this issue.

338 1847 Valentine #4, GEM UNCIRCULATED–65, with lovely iridescent sea green, grey and golden toning. Fully struck with full radial lines in every star. A pristine specimen, and really quite rare in this condition.

339 1848 Medium Date, UNCIRCULATED–60, fairly well struck with light russet and gold toning. Scarce.

340 1848 Large Date, ALMOST UNCIRCULATED–55, faintly Prooflike with russet and green toning. Sharply struck. Scarce issue in such a high grade.

341 1849 Normal Date, UNCIRCULATED–60, with Choice surfaces and strike. Fantastic sea green, russet and gold toning. Blazing Semi-prooflike fields. Scarce in this condition.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

342 1851 BRILLIANT UNCIRCULATED–60, light golden toning. Mint caused edge defect at 2 o'clock.

343 1852 Virtually BRILLIANT UNCIRCULATED–60, full mint bloom. Sharply struck.

344 1853 Arrows, ALMOST UNCIRCULATED–55, but abrasively cleaned. Full original detail, and actually no discernible wear.

345 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, full blazing mint lustre. Struck from lightly clashed dies. A beautiful Half Dime.

346 1853-O Arrows, UNCIRCULATED–60, attractive russet and gold toning. Scarce date in mint condition.

347 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp strike with blazing lustre and flawless fields. Lightest russet and steel grey toning. As near to perfection as you could hope for in a Half Dime of this type.

348 1855 Arrows, ALMOST UNCIRCULATED–55, full mint lustre and well struck. Fully Mint State on the reverse.

349 1856 ALMOST UNCIRCULATED–55, mostly well struck with full mint frost.

350 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck for this date. Exceptionally frosty. A beautiful Stars obverse Half Dime.

351 1857-O Virtually UNCIRCULATED–60, light golden toning. Full mint bloom.

352 1858 ALMOST UNCIRCULATED–55.

353 1858 Over Inverted Date, VERY FINE–35, an attractive, defect free specimen with an unusually sharp overdate. Lightly cleaned long ago. Scarce.

354 1858-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Fully struck with every star fully detailed. Blazing lustre and no bag marks. The best specimen of this scarce date we have ever handled.

355 1859 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. A blazing, fully struck example of this very underrated one year type coin. A twin to the jewel in our May Sale.

356 1860 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Popular date as the first year of type, and definitely a premium coin in this condition.

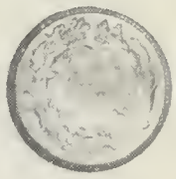
357 1861 ALMOST UNCIRCULATED–50, deeply toned.

358 1862 GEM UNCIRCULATED–65 to 70, superb! Fully struck with light steel grey toning.

359 1864 A flawless GEM PROOF with gorgeous russet and green toning. Rare key date. A coin for the perfectionist. 470 minted.

360 1866-S UNCIRCULATED–60, with light golden toning. A trifle softly struck at the head as usual, but fully lustrous, and really very nice. Scott's says "Very rare in Uncirculated" and we agree. An important opportunity for the Half Dime specialist.

361 1867 GEM UNCIRCULATED–65, with beautiful sea green, gold and blue toning. Satin surfaces, with clashed dies on both sides. Especially sharply struck for this date, which is usually very weak in the central portions. Scruffy Uncirculateds and frosty Proofs of this date are plentiful, but it is seldom offered in true Gem Mint State. The lowest mintage Half Dime after 1802.



362 1868-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel, unusually well struck for the date. Interesting reverse die breaks. Rare so fine.

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363 1869 BRILLIANT UNCIRCULATED–60, Semi-prooflike fields, with light steel grey toning. An exceptionally sharp strike. Rare in Mint State, and this is definitely not a proof.

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364 1869-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Slight softness of strike on the upper left part of the wreath. A rare and undervalued coin in Mint State.

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365 1871 PROOF, attractively toned. Light hairlines in the fields. 960 minted.

366 1872 GEM BRILLIANT UNCIRCULATED–65, a frosty little jewel.

367 1872-S Mint Mark Below Bow, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem with a Semi-prooflike obverse. Exceptionally well struck. A beauty!

368 1873-S Closed 3, GEM BRILLIANT UNCIRCULATED–65. Prooflike, light golden toning. Exceptional quality.

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In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

EARLY DIMES

369 1798/7 16 Stars On Reverse, CHOICE UNCIRCULATED–60 to 65, with beautiful violet and gold toning. A borderline Gem with blazing lustre, and very nicely struck for the type. Two mint caused lint marks on the bust, but otherwise this coin easily qualifies as a Gem. A candidate for condition census and possibly the finest known of this variety.

BUST DIMES

370 1827 EXTREMELY FINE–40, original color.

371 1837 ALMOST UNCIRCULATED–50, sharp strike. Light golden toning.

372 1837 Small O in 10C , ALMOST UNCIRCULATED–55 to 60, deep steel grey toning. Fully struck. A virtual Mint State coin.

SEATED DIMES

373 1839 No Drapery, MINT STATE–60 to 65, an incredible wholly Proof-like first strike, needle sharp and dazzling. Unfortunately, there is a mint caused edge defect at 9 o'clock and several small edge bruises. Still the appearance of this coin is so spectacular, it almost looks like a proof. A very unusual coin.

374 1845 ALMOST UNCIRCULATED–50 to 55, Choice.

375 1850 ALMOST UNCIRCULATED–55, sharp strike.

376 1853 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A fully struck specimen.

377 1854 Arrows, ALMOST UNCIRCULATED–55, full mint lustre.

378 1857 UNCIRCULATED–60, with beautiful sea green and gold toning. Not especially well struck, but sharper than many. An attractive Stars obverse Dime.

379 1858 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A needle sharp, full strike with full radial lines in every star. Virtually flawless satin surfaces. A coin for the connoisseur.

380 1863 PROOF, mostly Choice with beautiful blue and violet toning. This coin is an interesting contradiction since it was struck from dies used to make business strikes, and actually displays some mint frost, especially on the reverse. Either way, a scarce coin with only 460 proofs and 14,000 circulation strikes issued.

381 1864 TONED PROOF, steel grey, gold and russet. Mostly Choice with normal light hairlines. Extremely well struck and most attractive. Only 470 minted.

382 1866 TONED PROOF, attractive light gold and grey toning. Perfectly struck with sharp, square edges. A few faint hairlines, but mostly Choice. A scarce date. 725 minted.

383 1867-S VERY FINE–30, very scarce.

384 1869 BRILLIANT UNCIRCULATED–60, fully struck with satin fields. A rare coin in Mint State.

385 1870 BRILLIANT PROOF, weakly struck at the head. Otherwise, Choice, as it is fully brilliant with minimal hairlines. 1,000 minted.

386 1875 GEM BRILLIANT UNCIRCULATED–65, light steel grey toning. A perfect, needle sharp full strike.

387 1875 BRILLIANT PROOF, an attractive specimen with light hairlines and toning streaks. 700 minted.

388 1875 CHOICE PROOF, attractive steel grey toning. Scarce. 700 minted.

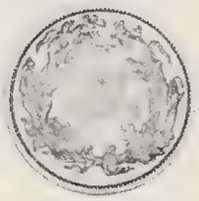
389 1876 GEM BRILLIANT UNCIRCULATED–65, full strike.

390 1876-CC BRILLIANT UNCIRCULATED–60, full strike.

391 1876-S CHOICE UNCIRCULATED–60 to 65, beautiful light violet and gold toning.

392 1877 BRILLIANT UNCIRCULATED–60, light golden toning. Fully struck.

393 1881 ALMOST UNCIRCULATED–50, light russet toning. Definitely a business strike, not an impaired proof. Rare.



394 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully struck frosty jewel. Extremely rare in this condition; far rarer than the 1879 and somewhat rarer than the 1880.

395 1882 BRILLIANT PROOF, Choice. Fully brilliant with minimal hairlines. A beauty! 1,100 minted.

396 1883 ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin.

397 1884 PROOF, with attractive blue and gold toning. A few faint hairlines, but mostly Choice. 875 minted.

398 1884-S Virtually UNCIRCULATED–60, full lustre beneath light russet toning. A trace of friction in the fields, possibly from a prior cleaning. A very rare coin in or near Mint State, as the specialist well knows.

399 1886 Recut 6, GEM BRILLIANT UNCIRCULATED–65, a fully struck, frosty jewel.

400 1887 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light steel grey toning on the obverse. Fully struck and nearly Gem quality.

401 1888 UNCIRCULATED–60, fully struck with mottled violet and gold toning.

402 1889 GEM UNCIRCULATED–65, fully struck with gorgeous grey, sea green and golden toning. A delightful coin, as nice as it was when it left the dies, except for the beautiful natural toning.

403 1890 GEM BRILLIANT UNCIRCULATED–65, satin surfaces and fully struck. Superb except for one tiny obverse edge mark. Just a fantastic Seated Dime.

404 1891 GEM BRILLIANT UNCIRCULATED–65, full strike.

405 1891-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and nearly Gem quality. Scarce so fine.

BARBER DIMES

406 1892 GEM UNCIRCULATED–65 to 70, superb! Exquisite peripheral rainbow toning. A breathtaking Barber Dime of unimprovable quality.

407 1893/2 BRILLIANT PROOF, Choice, attractive light steel grey toning hiding a few trivial hairlines. The overdate on this specimen is unusually sharp. Listed in the Guide Book, but as of this writing, it is unpriced. This coin is far superior to the example in our May Sale, and should attract considerable interest.

408 1895 CHOICE PROOF, with mottled violet and blue toning. Very attractive, with somewhat frosted devices. Scarce date in all conditions. 880 minted.

409 1895-O GEM UNCIRCULATED–65 to 70, superb! Golden toning. The finest we have ever offered. The key to the series and a rarity in this condition.

410 1898 ALMOST UNCIRCULATED–55, original toning. Full strike.

411 1898-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning and perfectly struck. Near perfection in all respects. This is a very underrated date which, in our opinion, appears less frequently than the higher priced 1896-S and 1897-S. The current listings will have to be ignored, and a bid on the far side of $500 is recommended.

412 1899 ALMOST UNCIRCULATED–55 to 60, sea green and deep violet toning.

413 1900-S BRILLIANT UNCIRCULATED–60, a Choice, full strike. Light golden toning. Scarce in Mint State.

414 1901 GEM UNCIRCULATED–65 to 70, superb! Gorgeous blue and russet toning.

415 1901-S ALMOST UNCIRCULATED–50, nearly full mint lustre and fully struck. A few trivial hairlines, but very Choice overall. Scarce in high grades.

416 1902 GEM UNCIRCULATED–65 to 70, superb! Lovely sea green and gold toning.

417 1903 GEM UNCIRCULATED–65, deep sea green and russet toning. Excellent strike and lustre.

418 1904-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous russet peripheral toning. In our opinion, the most underrated of all Barber Dimes in Gem condition with the possible exception of the 1894-O. Truly a rarity in this condition, with serious runaway potential.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

419 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

420 1907 ALMOST UNCIRCULATED–50, lightly cleaned.

421 1907-D GEM UNCIRCULATED–65 to 70, superb! Gorgeous grey and sea green toning. Fully struck. Vastly underrated and very rare in full strike Gem Uncirculated.

422 1908-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Full strike. Another scarcer date that has only recently been recognized as such.

423 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

424 1910-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A hint of golden toning. A scarce date in Mint State, but rare in this condition.

425 1911 BRILLIANT UNCIRCULATED–60.

426 1911-S GEM UNCIRCULATED–65, beautiful light golden toning. Pristine, satin surfaces. Very scarce in this condition.

427 1912 GEM BRILLIANT UNCIRCULATED–65.

428 1912-D BRILLIANT UNCIRCULATED–60, Semi-prooflike. Choice except for a vertical slide mark on the neck.

429 1914 GEM UNCIRCULATED–65, deep steel grey toning. Strictly original.

430 1914-D GEM BRILLIANT UNCIRCULATED–65.

431 1914-S BRILLIANT UNCIRCULATED–60, light violet toning. Scarce.

432 1915 GEM UNCIRCULATED–65 to 70, superb! Beautiful pink and steel grey toning.

MERCURY DIMES

433 1916 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

434 1916-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. The best we've ever offered. Common in Uncirculated, but very rare in Gem full strike.

435 1917-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

436 1918 GEM BRILLIANT UNCIRCULATED–65, full bands. Scarce.

437 1918-S GEM BRILLIANT UNCIRCULATED–65, full bands. Rare.

438 1919-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Blazing frost, with just a few trivial slide marks on the cheek.

439 1921 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. A blazing, virtually flawless Gem. Unimprovable quality and sure to command spirited bidding.

440 1923 GEM BRILLIANT UNCIRCULATED–65, full bands. Tiny spot above the motto.

441 1923-S GEM BRILLIANT UNCIRCULATED–65 to 70, full bands. For the perfectionist.

442 1924-D GEM BRILLIANT UNCIRCULATED–65, 98% full bands.

443 1924-S GEM BRILLIANT UNCIRCULATED–65, full bands. Light golden toning. Undervalued.

444 1925 GEM UNCIRCULATED–65 to 70, superb! Full bands. Delicate grey and gold toning.

445 1925-D BRILLIANT UNCIRCULATED–60, full mint bloom. The date is unusually sharp for this issue.

446 1925-D GEM BRILLIANT UNCIRCULATED–65, full bands. There is some slight peripheral weakness as nearly always. Rare in such exquisite condition.

447 1925-S Virtually UNCIRCULATED–60, full bands. Just a touch of friction on the cheek. Scarce.

448 1926 GEM BRILLIANT UNCIRCULATED–65, full bands.

449 1926-D CHOICE UNCIRCULATED–60 to 65, full bands. Light violet toning.

450 1926-S GEM UNCIRCULATED–65 to 70, superb! Full bands. Fantastic blue and lilac toning. Still undervalued and probably the second rarest date in the series in Gem condition.

451 1927-D BRILLIANT UNCIRCULATED–60, full bands. Lightly cleaned and a tiny obverse edge mark at 2 o'clock. Otherwise very Choice.

452 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full bands.

453 1927-D GEM BRILLIANT UNCIRCULATED–65, full bands. An incredible strike and just a few trivial bag marks away from superb condition. Rare so fine.

454 1927-S GEM UNCIRCULATED–65 to 70, superb! Full bands. Lovely russet and gold toning. One of the most underrated dates of the entire series.

455 1928-D GEM BRILLIANT UNCIRCULATED–65 to 70, full bands. Superb!

456 1929 GEM BRILLIANT UNCIRCULATED–65, full bands.

457 1929-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Light violet toning. The fields are faintly Prooflike, and virtually flawless.

458 1930 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Light violet and gold toning.

459 1931-D GEM BRILLIANT UNCIRCULATED–65, full bands.

460 1931-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. A blazing jewel.

461 1931-S GEM BRILLIANT UNCIRCULATED–65, full bands. Underrated.

462 1942/1 EXTREMELY FINE–45, nearly Almost Uncirculated. Lightly cleaned. A very sharp example.

TWENTY-CENT PIECES

463 1875 BRILLIANT UNCIRCULATED–60, and mostly Choice. Sharp strike, with full frosty mint lustre. Not even a trace of Prooflike surface. Quite a scarce date in authentic Mint State.

464 1875-S ALMOST UNCIRCULATED–55, full mint bloom. A lovely coin that was once acquired as "Choice Brilliant Uncirculated".

465 1876 BRILLIANT PROOF, light hairlines and a tiny obverse edge nick at 1 o'clock. Fully reflective surfaces. 1,150 minted.

466 1878 CHOICE PROOF, beautiful, deep sea green and russet toning. Perfectly struck with minimal hairlines. A few tiny contact and edge marks on the reverse, mentioned for accuracy. However, the overall appearance is so dazzling that we were still tempted to call this coin a Gem. A rare and popular proof only issue with a total mintage of just 600 pieces. Still very much undervalued.

SECOND SESSION

Saturday, July 30, 1977

10:00 A.M. – 12:30 P.M.

Lots #467 through 844

EARLY QUARTERS

467 1796 Browning #1, ABOUT GOOD–3, with a sharp, full date and LIBERTY and Ms. Liberty is fully outlined. Clean, defect free surfaces, although the edge is somewhat irregular on the left side due to some minor clipping. Still very attractive for the grade and a very popular coin in affordable condition.

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468 1796 Browning #2, EXTREMELY FINE–45, steel grey toning. Faintly Prooflike with very little discernible wear. A Choice, defect free specimen. Perfectly struck except that the eagle's head is weak as always. Perfectly centered with full sharp denticles and none of the usual edge bumps. A very attractive, high grade example of one of our most popular issues.

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469 1805 5 Berries On Reverse, ALMOST UNCIRCULATED–50 to 55 with full frosty mint bloom. Weakly struck mostly in the central portion, as nearly always. One tiny mark above the "E" in LIBERTY. A very Choice early type coin that has never been scrubbed, buffed, repaired or otherwise ravaged!

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470 1806 VERY FINE–20, original color and very attractive. The motto and some central details are a trifle weak as usual, but otherwise it might have claims to a higher grade. Some trivial handling and edge marks, but far fewer than usual.

BUST QUARTERS

471 1836 VERY FINE–35, nearly Extremely Fine, deep steel grey toning.

472 1837 ALMOST UNCIRCULATED–50, attractive grey and sea green toning. Excellent strike and surfaces. One minor reverse edge bump at 6 o'clock.

473 1838 EXTREMELY FINE–40 to 45, attractive original toning. A few insignificant surface and edge marks.

SEATED QUARTERS

474 1838 No Drapery, EXTREMELY FINE–45, a needle sharp strike and nearly Almost Uncirculated grade. A few small edge marks on the reverse.

475 1840-O Drapery, BRILLIANT UNCIRCULATED–60, a decent strike with full, subdued mint bloom. Lightest violet and gold toning, slightly streaky. Perhaps, very lightly cleaned many years ago. One of the rarest Seated Quarters in Mint State and a coin that is certain to attract the attention of Seated Liberty specialists.

476 1843-O Small O, EXTREMELY FINE–40, scarce.

477 1845 ALMOST UNCIRCULATED–55 to 60, a borderline Uncirculated coin. Lovely golden toning with violet overtones. Full mint frost. Scott's lists as "Very rare in Uncirculated" and this coin is but a hair's breath away.

478 1848 Doubled Date, EXTREMELY FINE–40, variety listed in Scott's, but not in the Guide Book. A scarce date and a rare variety as well.

479 1853 Arrows and Rays, ALMOST UNCIRCULATED–50, light golden toning.

480 1854 Arrows, ALMOST UNCIRCULATED–50, deep steel grey toning. Very sharp, with mint lustre underneath. This coin could possibly be improved by a judicious cleaning.

481 1854 Arrows, ALMOST UNCIRCULATED–55 to 60, light golden toning. Full frosty mint bloom and perfectly struck. Struck from a badly cracked reverse die. This will no doubt be resold as "Uncirculated", which would not be without some justification.

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482 1855 Arrows, BRILLIANT UNCIRCULATED–60, with light violet toning. The reverse was cleaned long ago, as it is a bit too bright. The reverse is frosty and Choice. A very scarce type in Mint State and a nice coin for someone who doesn't want to spend $2,000+ for a Gem.

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483 1855-O Arrows, Strictly UNCIRCULATED–60 with respect to wear, and a razor sharp full strike with full radial lines in every star. Unfortunately, cleaned too often with all the lustre removed. Also, there are a couple of tiny nicks, one on the left wing and the other on Ms. Liberty's knee. Even grey-green toning. Absolutely the sharpest 1855-O we've ever seen, and a rare coin in the upper conditions.

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484 1857 GEM BRILLIANT UNCIRCULATED–65, with satin-like slightly striated Semi-prooflike fields. Full stars and claws. A beautiful coin which would please the most fastidious collector.

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485 1857-O EXTREMELY FINE–40, scarce.

DID YOU KNOW WE'VE MOVED OUR OFFICES?

We're now located in the heart of Boston's financial district, a short walk from the downtown shopping area and many major historic sites. When you're in town, stop by 89 Devonshire Street and say hello. We'll be glad to see you.

486 1857-S UNCIRCULATED–60, with attractive, mottled blue-violet and golden toning. Fully struck with full blazing mint frost. Scott's lists this date as "very rare in Uncirculated" and we considered that an understatement. A major rarity in this condition as the specialist well knows.

487 1858 ALMOST UNCIRCULATED–55, original grey and gold toning. A trifle softly struck in spots. Full mint lustre beneath the toning.

488 1859-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full mint bloom. A couple of tiny edge marks and a few trivial surface marks below the arrows on the reverse. A very scarce date in this condition.

489 1861 BRILLIANT UNCIRCULATED–60, frosty and very well struck. A small obverse edge nick at 4 o'clock. Otherwise Choice.

490 1861-S UNCIRCULATED–60, and rather well struck with mottled light golden toning. Perhaps, cleaned a few times too often in the past, as the lustre is somewhat subdued. Otherwise, a very Choice specimen and certainly the best we have ever handled. Listed in Scott's as "very rare in Uncirculated" and another important opportunity for the Seated Liberty specialist.

491 1862 BRILLIANT PROOF, golden toning. Lightly hairlined. 550 minted.

492 1863 ALMOST UNCIRCULATED–55, but harshly cleaned. Very sharp strike. A small obverse edge cut at 4 o'clock and a tiny nick in the knee. Scarce.

493 1867 CHOICE UNCIRCULATED–60 to 65, a needle sharp borderline Gem with full frosty mint bloom and not a trace of Prooflike surface. Attractive light golden toning. A rarity in true Mint State.

494 1868 GEM UNCIRCULATED–65, mottled blue and gold toning. Fully struck with satin fields. Scott's says "Very underrated in all conditions, very rare in Uncirculated."

495 1869-S EXTREMELY FINE–40, original color. Scarce.

496 1870 GEM BRILLIANT UNCIRCULATED–65, a blazing frosty jewel with light golden toning. Not even a hint of Prooflike surface. Scott's lists the date as "Very rare in all conditions, excessively rare in Uncirculated". A rarity in this condition, and the finest we have ever offered at auction.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

497 1874-S Arrows, ALMOST UNCIRCULATED–50, attractive steel grey toning. Well struck with some mint lustre. An original, undipped specimen. One nearly invisible reverse edge bruise in no way detracts from this coin's pleasing appearance.

498 1877 GEM UNCIRCULATED–65 to 70, superb! Fantastic blue and sea green toning. The reverse is virtually perfect, although the obverse has a few microscopic bag marks. A sensational coin.

499 1877-CC CHOICE UNCIRCULATED–60 to 65, satin fields. Russet and sea green toning. Light die striations and hairlines and a small obverse edge nick at 4 o'clock. Still a lovely specimen.

500 1877-S GEM UNCIRCULATED–65 to 70, superb! Violet and gold toning. A fantastic specimen.

501 1878 BRILLIANT UNCIRCULATED–60, light toning. The obverse has been cleaned.

502 1881 BRILLIANT UNCIRCULATED–60, and Choice except that it was lightly cleaned showing some hairlines. One miniscule planchet flake left of the date. A very attractive specimen overall. Only 12,000 minted for circulation.

503 1882 PROOF, attractively toned and mostly Choice. Fully brilliant with a few light hairlines. 1,100 minted.

"SPECIAL EXHIBITION"
July 8, 9 & 10, 1977

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction. A special exhibition of the majority of lots will be held at:

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
12TH ANNUAL CONVENTION SHERATON INN
8500 ANNAPOLIS ROAD
LANHAM, MARYLAND

504 1883 VERY FINE–30, lightly cleaned. Small obverse edge cut at 2 o'clock and a few minor marks. Scarce.

505 1884 FINE–15, nearly Very Fine. Scarce.

506 1885 ALMOST UNCIRCULATED 50. Prooflike. Attractive peripheral blue and violet toning. Scarce.

507 1887 VERY FINE–35, nearly Extremely Fine. Scarce.

508 1888 CHOICE UNCIRCULATED–60 to 65, beautiful sea green and russet toning. Semi-prooflike. A few trivial hairlines but still a borderline Gem. Only 10,001 specimens issued for circulation and only a small percentage survive so Choice.

509 1889 GEM UNCIRCULATED–65 to 70, superb! Beautiful gold, green and steel grey toning.

510 1890 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Fully struck with minimal bag marks. Quite a scarce date in this condition.

511 1891 UNCIRCULATED–60, cleaned long ago with many light hairlines. Nicely struck and attractively toned.

BARBER QUARTERS

512 1892 GEM UNCIRCULATED–65 to 70, superb! Fantastic rainbow toning. Fully struck with full stars and claws. The ultimate.

513 1892-O ALMOST UNCIRCULATED–50 to 55, original steel grey toning. Scarce.

514 1895 UNCIRCULATED–60, beautiful rainbow toning. Full strike. A touch of friction on the cheek. The reverse is virtually Gem quality.

515 1895-S GEM UNCIRCULATED–65, fully struck with full stars and claws. Attractive violet, russet and gold toning. A tiny bag mark on the chin, but otherwise absolutely superb. A fantastic example of this scarce date.

516 1896 BRILLIANT PROOF, Choice. Frosted devices. An unusually pleasant specimen. 762 minted.

517 1896-O GEM UNCIRCULATED–65 to 70, superb! Virtually MS-70 with flawless creamy golden surfaces. A razor sharp strike – the sharpest we can recall seeing of this date. Full claws, and all but the lower stars completely fully struck up. Faintest die clashes at the forehead and corresponding arrows, as made. Absolutely the finest 1896-O Quarter we've ever seen, and certainly destined to set a new price record for the date.

518 1897 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike fields, a Gem strike. Just a hair breath away from Choice Brilliant Uncirculated.

519 1898 BRILLIANT PROOF, Choice. Deep Proof surfaces and fully frosted devices. Just a few trivial hairlines away from Gem quality. A fantastic appearing coin. 735 minted.

520 1899-S ALMOST UNCIRCULATED–55 to 60, somewhat Prooflike and fully struck with full stars and claws. Just a hint of friction in the obverse fields – the reverse is Choice Mint State. Attractive light golden toning. A rare date in the upper grades, with auction records into four figures for Gem specimens.

521 1901 GEM BRILLIANT UNCIRCULATED–65, a hint of violet toning. Fantastic mint lustre.

522 1902 GEM UNCIRCULATED–65 to 70, superb! Light green and gold toning. Pristine.

523 1903-S Virtually UNCIRCULATED–60, full mint bloom beneath deep gold and steel grey toning. Just a touch of friction on the cheek. Scarce date.

524 1904 BRILLIANT UNCIRCULATED–60, with light steel grey toning. A needle sharp Gem striking.

525 1905 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with full stars and claws. A blazing white jewel.

526 1905-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. Sharply struck, scarce.

527 1906 CHOICE UNCIRCULATED–60 to 65, violet and gold toning.

528 1906-O GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare in this condition.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

529 1907-D CHOICE UNCIRCULATED–60 to 65, russet toning. A virtual Gem coin. A very scarce and undervalued date. Seldom offered in true Mint State.

530 1907-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning. A decent strike with nearly full stars. Scarcer date.

531 1908-D GEM UNCIRCULATED–65, russet and deep green toning. A perfect, razor sharp strike. A trifle better than a common date.

532 1908-O GEM BRILLIANT UNCIRCULATED–65, frosty, sharply struck. Scarce.

533 1911-D GEM BRILLIANT UNCIRCULATED–65, full mint bloom and nearly free of bag marks. A very rare and underrated date in this condition. Seldom offered.

534 1912 CHOICE PROOF, a slightly frosted borderline Gem with mottled sea green and violet toning. 700 minted.

535 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem, with full mint frost.

536 1915-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel.

537 1915-S ALMOST UNCIRCULATED–55.

538 1916 BRILLIANT UNCIRCULATED–60, sharply struck. The obverse fields are ever so slightly striated as made. Very Choice otherwise.

539 1916-D BRILLIANT UNCIRCULATED–60, light golden toning. Full strike.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

STANDING LIBERTY QUARTERS

540 1916 An exceptionally Choice VERY FINE–25, evenly struck and defect free with attractive original color. A lovely example which should easily realize around the price of an Extremely Fine specimen because of its overall appearance.

541 1916 GEM BRILLIANT UNCIRCULATED–65. A satin-like jewel with a full head and shield and virtually flawless surfaces. Very unusual quality for this popular coin. The reverse almost has the appearance of a satin finish Proof. Here is a coin for the connoisseur.

542 1917 Type One, GEM BRILLIANT UNCIRCULATED–65, full head. Deep blazing mint frost. An incredibly beautiful coin.

543 1917-D Type One, ALMOST UNCIRCULATED–50, full head.

544 1917-D Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Beautiful delicate golden toning. A coin for the connoisseur.

545 1917-S Type One, ALMOST UNCIRCULATED–55 to 60, full head. Lovely surfaces.

546 1917 Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Light golden toning.

547 1917-S Type Two, UNCIRCULATED–60, mottled steel grey toning.

548 1918 ALMOST UNCIRCULATED–55 to 60, 50% full head.

WHAT'S MOST PROFITABLE FOR YOU?
AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

549 1918-D GEM BRILLIANT UNCIRCULATED–65, full head. Light golden peripheral toning. A rare coin in this condition.

550 1918-S ALMOST UNCIRCULATED–55 to 60, 75% full head.

551 1919 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Light steel grey toning.

552 1920 ALMOST UNCIRCULATED–50, full head and shield.

553 1920-S GEM BRILLIANT UNCIRCULATED–65, exquisite satin-like surfaces.

554 1921 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head and shield. Light golden toning. Rare.

555 1923 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

556 1923 GEM BRILLIANT UNCIRCULATED–65.

557 1923-S GEM BRILLIANT UNCIRCULATED–65, scarce.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

558 1924 GEM BRILLIANT UNCIRCULATED–65, light golden toning.

559 1924-D BRILLIANT UNCIRCULATED–60, top of date weak as usual.

560 1925 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. An unimprovable coin.

561 1926 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

562 1926-D BRILLIANT UNCIRCULATED–60, normal strike.

563 1926-S BRILLIANT UNCIRCULATED–60, quite well struck for this notoriously weak issue. Nearly a full shield. Full blazing mint frost. Scarce.

564 1927 ALMOST UNCIRCULATED–55 to 60, full mint bloom.

565 1927-D UNCIRCULATED–60, slightly dull surfaces and a touch of friction on the knee.

566 1927-S BRILLIANT UNCIRCULATED–60, full head. Attractive golden toning and blazing mint frost. Choice except for some tiny bag marks on the reverse. Rare in this condition and presently in great demand.

567 1928-D CHOICE UNCIRCULATED–60 to 65, light green and gold toning. 50% full head.

568 1928-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Virtually MS-70 with gorgeous iridescent violet and orange toning. A dazzling specimen, as near to perfection as one could want. Much rarer in full head than the 1929-S, as there have been no hoards of this date discovered in recent years. A rare coin in full head Mint State and rarer still in such pristine condition.

569 1929 ALMOST UNCIRCULATED–55 to 60, full head. Just a hint of friction on the knee, but otherwise a Choice Mint State coin.

570 1929-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Deep blazing mint frost and virtually flawless fields. A coin for the perfectionist.

571 1930 GEM BRILLIANT UNCIRCULATED–65, full head.

572 1930 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head and shield. Beautiful lilac and gold toning. A mate to the 1928-S just offered, and from the same estate. Both coins are nearly perfect.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

573 1930-S GEM UNCIRCULATED–65, full head and nearly full shield. Deep golden toning. Scarce.

WASHINGTON QUARTERS

574 1932-D ALMOST UNCIRCULATED–55, deep golden toning. Full mint bloom. Purchased as "Choice Uncirculated".

575 1932-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

576 1936 BRILLIANT PROOF, Choice. The rarest 1936 proof coin.

577 1936-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Creamy white surfaces. A fantastic 1936-D.

578 1937 BRILLIANT PROOF, Choice. Scarce.

EARLY HALF DOLLARS

579 1794 EXTREMELY FINE–40, an exceptionally pleasant specimen, evenly struck with original color. Totally defect free, except for some very faint, mint caused obverse adjustment marks. A beautiful, high grade 1794 Half Dollar, which must be seen to be fully appreciated.

BUST HALF DOLLARS

MINT STATE 1807 SMALL STARS

580 1807 Small Stars, BRILLIANT UNCIRCULATED–60. A Choice defect free specimen and a needle sharp striking except for the central portion which is always weak on this issue. (Scott's notes: "Always weakly struek at centers".) Virtually flawless surfaces. An absolute Gem except that it was cleaned long ago, and therefore the surfaees are somewhat bright. A major rarity in Mint State. Many, many times rarer than the other two varieties of this date. The first Mint Statc example we've ever seen or handled.

581 1808 ALMOST UNCIRCULATED–50, lustrous. Popular two year type coin.

FANTASTIC 1820 HALF DOLLAR

582 1820 Square Base No Knob 2, Large Date. GEM UNCIRCULATED–65 to 70, superb. With exquisite lavender, green, and steel grey toning. Virtually flawless, satin-like surfaces, and a needle sharp striking. Absolutely the finest 1820 Half Dollar we've ever seen. In our opinion, this is the rarest date Bust Half Dollar in Mint State except for 1807 and 1815. A pristine example of this rarity.

583 1822/1 ALMOST UNCIRCULATED–55 to 60, light steel grey toning. A needle sharp strike. A rare coin in such high condition.

584 1822 ALMOST UNCIRCULATED–50, iridescent russet and steel grey toning.

585 1824 O-110, ALMOST UNCIRCULATED–55, light grey and gold toning. Full mint bloom.

586 1827 Square Base 2, ALMOST UNCIRCULATED–55 to 60, full mint frost and quite well struck.

587 1828 O-103, R-2. Virtually UNCIRCULATED–60, full mint bloom. Original steel grey toning. Just a touch of friction on the curls and bust. A lovely Bust Half Dollar.

588 1828 Square Base 2, Small 8's and Lg. Letters. BRILLIANT UNCIRCULATED–60, light golden toning. Full mint bloom and fully struck with but a trace of friction on the cheek and bust.

589 1829 ALMOST UNCIRCULATED–50, attractive peripheral blue and russet toning.

590 1830 Small O, CHOICE ALMOST UNCIRCULATED–50 to 55.

591 1831 GEM UNCIRCULATED–65 with gorgeous sea green, gold and lavender toning. A dazzling coin!

592 1832 Normal, ALMOST UNCIRCULATED–55 to 60, original violet and gold. A beautiful coin.

593 1832 Large Letters, EXTREMELY FINE–40, recolored with a few trivial obverse hairline scratches. Scarce and popular variety with the massive reverse die break.

594 1833 Virtually UNCIRCULATED–60, full mint frost. Light golden toning. A decent strike, although not razor sharp. Very attractive, and nearly Choice.

595 1836 Lettered Edge, Curved Top 5, Large C. GEM UNCIRCULATED–65, with gorgeous sea green and golden toning. A razor sharp strike with every denticle fully defined. Blazing lustre, and only a few trivial hairlines from perfection. A gorgeous Bust Half Dollar.

A POSSIBLE PRESENTATION SPECIMEN

596 1837 Medium Milling, Heavy Reeding. An incredible PROOFLIKE GEM BRILLIANT UNCIRCULATED–65, with dazzling satin surfaces. Full stars, claws and needle sharp central details. A fine die crack extends about the periphery of the reverse from 6 to 11 o'clock. Not as nearly perfect as some examples of this type we've examined, but easily the most beautiful one we've ever seen. You just have to see this coin to believe it!

597 1838 Second Type, HALF DOL. On Reverse. GEM BRILLIANT UNCIRCULATED–65, with a hint of golden toning. Quite well struck with full unbroken lustre. A few faint die striations as made. Not as spectacular as the 1837, but still an exceptional Reeded Edge Half Dollar in its own right. A lovely coin which would grace anyone's type set.

SEATED HALF DOLLARS

598 1839 Drapery, UNCIRCULATED–60, with deep violet and blue toning. Unusually Choice strike and surfaces. Becoming very scarce in Mint State and in great demand as a first year of type coin.

599 1840 Small Letters, GEM BRILLIANT UNCIRCULATED–65, with blazing mint frost and just a hint of light golden toning. The stars on the left side and the topmost part of the head are just a trifle flat. Otherwise a full, complete strike. An important and very undervalued three year type coin (1839 Drapery to 1841 Small Letters Type) which will someday come into its own. Highly recommended. Ex. Cambridge Sale, Lot 928.

600 1840-O Large O, Virtually UNCIRCULATED–60, full blazing mint lustre with attractive light golden toning. Typical, slightly soft strike, but actually sharper than usual for this date. Seldom seen in this condition.

601 1841-O BRILLIANT UNCIRCULATED–60, full frosty lustre. Some light bag abrasions, and softly struck at the eagle's head as usual. Golden toning. A rare coin in mint condition.

602 1842 Small Date, EXTREMELY FINE–40 to 45, somewhat Prooflike. A trifle weakly struck at Liberty's bust.

603 1843 UNCIRCULATED–60, with attractive light violet and sea green toning. Sharply struck with full mint bloom. Many interesting die cracks on the reverse. A scarce, early date.

604 1844-O ALMOST UNCIRCULATED–55, mottled steel grey toning. A trifle softly struck with full mint bloom.

605 1845-O No Drapery, Virtually UNCIRCULATED–60, a needle sharp, full strike with every star complete. Attractive light golden toning which largely conceals a hint of friction on the knee and in the fields. The best example of this popular variety we have ever offered at public auction and really quite rare so Choice.

606 1846-O Tall Date, ALMOST UNCIRCULATED–50, sharply struck with original violet and sea green toning. Very rare in higher grades and, according to Scott's, "Unknown in Uncirculated".

607 1848-O ALMOST UNCIRCULATED–55, a needle sharp strike with full mint bloom. Tiny reverse edge nick at 11 o'clock.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

608 1849 Doubled Date, Second Date Punched To Left Of First. CHOICE BRILLIANT UNCIRCULATED–60 to 65, with light russet, sea green, and gold toning. Semi-prooflike surfaces and sharply struck. Some light bag marks and one heavier one left of the eagle's beak. Otherwise, nearly a Gem. This variety is listed in Scott's Encyclopedia (as F-175), where it is described "High R-7, unknown in Uncirculated". This discovery coin presents the Half Dollar specialist with possibly a unique opportunity.

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609 1853 Arrows and Rays, EXTREMELY FINE–40, traces of lustre. Perhaps lightly cleaned long ago. Attractive.

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610 1855-O Arrows, Doubled Date and Arrows. Virtually BRILLIANT UNCIRCULATED–60, full mint bloom with just a trace of friction in the field. The head and the stars on the right side are a trifle weakly struck. A very appealing coin.

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611 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre beneath lovely golden toning. A trifle softly struck at the central portion as usual and a small carbon spot below the "F" in OF on the reverse. A very attractive coin with much eye appeal.

612 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, beautiful sea green and gold toning. A needle sharp Gem striking. An exceptionally pleasing No Motto Half Dollar to which few would hesitate to apply the accolade "Gem".

613 1862 CHOICE UNCIRCULATED–60 to 65, deep blue and russet toning. Full blazing mint lustre and quite well struck. A small mint caused planchet defect through the drapery. A very rare date in Mint State.

614 1868 GEM UNCIRCULATED–65 to 70, superb! Fantastic satin surfaces with deep violet and russet toning. 100% fully struck with full stars, claws, etc. This is an extremely rare date in condition, despite its near common date Guide Book listings. We have handled but a small handful of Mint State specimens and none could come even close to matching this one.

615 1869 BRILLIANT PROOF, Choice. A frosted jewel with minimal hairlines. Worth a premium bid. 600 minted.

616 1870 PROOF, steel grey and gold toning. Choice except that it is weakly struck in the centers. 1,000 minted.

617 1871-S Small S, BRILLIANT UNCIRCULATED–60, light golden toning. Frosty lustre. A very scarce date in this condition. Scott's lists it as "Very rare in Uncirculated".

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618 1873 Arrows, Long Arrowheads, Triple Stripes In Obverse Shield. BRILLIANT UNCIRCULATED–60, a needle sharp strike with satin surfaces. A few faint toning streaks on the obverse and some light bag marks away from Gem quality. A scarce and undervalued type.

619 1874 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, frosty borderline Gem with very attractive, light golden toning.

620 1875 BRILLIANT UNCIRCULATED–60, Semi-prooflike fields with light steel grey toning. A very attractive specimen just bordering on the Choice category.

621 1876 ALMOST UNCIRCULATED–55, mottled violet toning. Sharp strike, frosty.

622 1877 GEM UNCIRCULATED–65 to 70, superb! An utterly fantastic specimen, even though not quite fully struck up in the central portion. Incredible mint lustre, and full radial lines in every star. A pristine Seated Half Dollar.

623 1877-CC Small CC, GEM BRILLIANT UNCIRCULATED–65, a satin jewel with beautiful violet hues on the obverse. A superb striking, and virtually superb quality overall. Just a gorgeous Carson City Half Dollar.

624 1878 UNCIRCULATED–60, with beautiful light russet toning. The obverse is Semi-prooflike which shows some light hairlines. The reverse is frosty, and nearly Gem quality.

625 1879 ALMOST UNCIRCULATED–55, Semi-prooflike fields. Mottled violet toning. A scarce coin with only 5,900 minted.

626 1879 BRILLIANT UNCIRCULATED–60, and mostly Choice. A few trivial field hairlines, but overall a beautiful coin. Only 4,800 business strikes coined.

627 1880 UNCIRCULATED–60, light golden toning. Prooflike fields which show up some light hairlines – most of which would not appear on a frosty specimen. A very Choice strike, and overall quite attractive. Only 8,400 business strikes coined.

628 1882 EXTREMELY FINE–40, lightly cleaned. Scarce. Only 5,500 minted.

629 1883 GEM UNCIRCULATED–65 to 70, superb! Beautiful light sea green and gold toning. Satin fields. From Stack's Earl Bostic Collection Sale, December 19, 1956.

630 1886 GEM BRILLIANT UNCIRCULATED–65, with satin, Semi-prooflike fields. A hint of russet toning on the reverse. One of the rarest of the low mintage Half Dollars with just 5,000 issued for circulation. Ex. Stack's Thomas L. Smith Collection, June 15, 1957.

631 1887 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike fields with a hint of golden toning. Another fantastic low mintage Half Dollar. Only 5,000 issued for circulation.

632 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Incredible satin fields. Splendiferous!

633 1889 EXTREMELY FINE–40 to 45, cleaned long ago, but now retoning nicely. Scarce.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalled in the numismatic field.

634 1890 GEM PROOF, a pristine coin! Gorgeous deep blue, green and pink toning with golden nuances. A beautiful Proof Seated Half Dollar. 590 minted.

635 1891 CHOICE UNCIRCULATED–60 to 65, steel grey and russet toning. A Gem striking.

BARBER HALF DOLLARS

636 1893-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp Gem striking with full stars and claws. Semi-prooflike fields. A very rare date in Choice condition.

637 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp Gem striking. Satin-like fields and just a few hairlines from unqualified Gem condition. A very impressive appearance, since this quality of striking is seldom seen on non-proof coins. Actually a scarcer date in Mint State, although not yet recognized as such.

638 1894-O GEM BRILLIANT UNCIRCULATED–65, fully struck with full blazing mint frost. Deep golden toning. Common in mushy strike Uncirculated or slider, but truly rare in Gem condition.

639 1897 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike, frosty lustre.

640 1898-O BRILLIANT UNCIRCULATED–60, softly struck in the centers as usual. Full mint bloom. A very scarce date.

641 1900 GEM UNCIRCULATED–65, sharply struck with iridescent blue and gold toning. A blazing jewel.

642 1900-O ALMOST UNCIRCULATED–55 to 60, full mint bloom. A rarity in Mint State, and this is about as close as a coin can get without being there. Scarce.

643 1902 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck.

644 1902-S ALMOST UNCIRCULATED–55 to 60, light golden toning. Scarce date.

645 1903-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Sharply struck with full claws. Deep, blazing mint frost. A scarce date in this condition.

646 1905 CHOICE PROOF, with beautiful green and blue toning. A virtual Gem coin, almost totally free of hairlines. 727 minted, and also a very valuable coin in Mint State.

647 1907-O GEM BRILLIANT UNCIRCULATED–65, fully struck with light russet and gold toning. A scarce date in full strike Mint State.

648 1909 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with full stars and claws.

649 1910 ALMOST UNCIRCULATED–55 to 60, full strike, full lustre. Scarce date.

650 1910-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Rare so fine.

651 1911 Virtually BRILLIANT UNCIRCULATED–60, full strike, full mint frost.

652 1911-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful light russet toning. A rare date with a mintage of just 695,080.

653 1911-S GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. A very rare date in this condition.

654 1912-S BRILLIANT UNCIRCULATED–60, fully struck with golden toning. A few bag marks on the obverse and some light hairlines. Otherwise, very Choice. A scarcer date in mint condition.

655 1914 GEM BRILLIANT UNCIRCULATED–65, fully struck with full stars and claws. Light golden toning. The lowest mintage Barber Half Dollar.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

WALKING LIBERTY HALF DOLLARS

656 1916 ALMOST UNCIRCULATED–50, original toning.

657 1916-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

658 1916-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Light golden toning. Pristine.

659 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and about as sharp as this date is ever found. A few tiny obverse bag marks, but the reverse is Gem quality. Scarce.

660 1916-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Steel grey and golden toning. Fully struck with full head and hand . . . blazing mint frost. A fantastic coin.

661 1917 BRILLIANT UNCIRCULATED–60, full strike. A touch of friction on the highest points.

662 1917-D Obverse, ALMOST UNCIRCULATED–50, original toning.

663 1917-D Reverse, BRILLIANT UNCIRCULATED–60, light russet and gold toning just beginning to form.

664 1917-D Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full hand, but the head is just average. The reverse is Gem quality. An undervalued date.

665 1917-S Obverse, ALMOST UNCIRCULATED–50, attractively toned.

666 1917-S Obverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike with a full head and nearly a full hand. A lovely coin.

667 1917-S Reverse, GEM BRILLIANT UNCIRCULATED–65, deep blazing mint ,frost. Quite sharply struck for this notoriously weak issue. Worthy of a premium bid.

668 1918 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. A fantastic coin.

669 1918-D GEM BRILLIANT UNCIRCULATED–65, a sharply struck specimen with a full head and virtually full hand. Light steel grey toning. Rare.

670 1918-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Very sharp strike for this date. A gorgeous coin, for the connoisseur.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794

671 1919 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Simply states: A gorgeous coin!

672 1920 GEM BRILLIANT UNCIRCULATED–65, fully struck with full head and hand. Delicate peripheral russet toning. Another gorgeous Walking Liberty Half Dollar. Pristine.

673 1920-D GEM BRILLIANT UNCIRCULATED–65, fully struck with full head and hand. Just a few minor bag marks away from the superb category. A premium coin.

674 1920-S ALMOST UNCIRCULATED–55 to 60, especially well struck with attractive light russet toning.

675 1920-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! 95% fully struck with virtually flawless surfaces. Fantastic lustre. Absolutely the best speeimen from a small hoard of this date recently broken up. A glorious coin which will no doubt set a new record priee for the date.

676 1921 GEM BRILLIANT UNCIRCULATED–65, fully struck with full head and hand. Rare.

677 1921-D GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with light golden toning. Satin-like surfaces and 95% fully struck. A fantastic 1921-D and very seldom available in this superlative condition.

678 1921-S GEM UNCIRCULATED- 65 to 70, superb! A virtual MS-70 coin with gorgeous russet and gold toning. Perfect unbroken lustre on exquisite satin surfaces. 95% fully struck. Better than any 1921-S Half Dollar we have ever seen or owned, and possibly the finest you will ever have the opportunity to own! The ultimate in condition and rarity.

679 1923-S GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. Attractive light golden toning. 95% fully struck. A fantastic 1923-S Half Dollar.

680 1927-S GEM BRILLIANT UNCIRCULATED–65, an exceptional strike for this date, with a full head, and nearly full hand. No major bag marks and blazing mint lustre.

681 1928-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing jewel of nearly Gem quality. Far above average strike for this notoriously weak issue. Certainly a premium coin.

A SPECIAL SERVICE FOR MAIL BIDDERS

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682 1929-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare in such pristine condition.

683 1934-S BRILLIANT UNCIRCULATED–60.

684 1935-S BRILLIANT UNCIRCULATED–60, light cloudy toning.

685 1936-S GEM UNCIRCULATED–65, gorgeous green and gold toning. A pristine specimen.

686 1937-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

687 1937-S GEM BRILLIANT UNCIRCULATED–65, beautiful light rainbow toning.

688 1938-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

689 1941-S GEM BRILLIANT UNCIRCULATED–65, deep mint frost and quite well struck for the date.

BUST DOLLARS

690 1795 Flowing Hair, Three Leaves. EXTREMELY FINE–40 and faintly Prooflike. Original steel color and no adjustment marks. Sharply struck with very few surface marks. An excellent Flowing Hair Dollar suitable for a Choice type set.

691 1798 Heraldic Eagle, 13 Arrows. FINE–15, nearly Extremely Fine. Excellent hair detail, but some of the stars on the reverse worn away. A lovely, defect free coin.

SEATED DOLLARS

692 1859-O CHOICE UNCIRCULATED–60 to 65, a borderline Gem with beautiful light russet toning. A needle sharp strike with exceptionally clean surfaces. 1859-O and 1860-O were treasury hoard coins and, therefore, are usually seen heavily bagmarked. While this coin isn't perfect, it is head and shoulders above those usually offered. A beautiful No Motto Dollar, which many would describe as Gem, superb, pristine, or whatever.

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693 1865 GEM PROOF, a two tone specimen with fully frosted devices. Beautiful violet toning. Almost totally free of hairlines. No Motto Dollars are much scarcer in Proof than the With Motto Type, yet sell for practically the same price. Very underrated. 500 minted.

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694 1870 ALMOST UNCIRCULATED–50 details, but repaired and artificially retoned. Fairly attractive, and worth somewhere near the price of an Extremely Fine specimen.

THE TRUE PICTURE

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

695 1870 CHOICE UNCIRCULATED–60 to 65, a borderline Gem with delicate russet toning. Fully struck with beautiful satin-like surfaces. A gorgeous With Motto Dollar. This type is very underrated in Choice Mint State.

MORGAN DOLLARS

696 1878 7 Tail Feathers, Second Reverse. GEM BRILLIANT UNCIRCULATED–65, satin surfaces. Exquisite.

697 1878 7 Over 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65. Prooflike.

698 1878-CC GEM BRILLIANT UNCIRCULATED–65, nearly superb!

699 1879-CC BRILLIANT UNCIRCULATED–60, attractive subtle russet tone on the reverse. Normal bag marks and strike. Not the capped mint mark variety.

700 1879-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike, full strike.

701 1880 Listed As Possible 8 Over 7, Vam-10. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

702 1880 Listed As Possible 8 Over 7, Vam-10. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike. A virtual Gem coin. A rare date in Prooflike.

703 1880-CC GEM BRILLIANT UNCIRCULATED–65, light golden toning.

704 1880-O 80 Over 79, Vam-4. CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A borderline Gem coin, and a beauty!

705 1880-O Vam-11, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike and a borderline Gem.

706 1880-S GEM BRILLIANT UNCIRCULATED–65, beautiful sea green toning.

707 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A virtual Gem.

708 1881-CC GEM BRILLIANT UNCIRCULATED–65, satin Semi-prooflike fields.

709 1881-O GEM BRILLIANT UNCIRCULATED–65.

710 1881-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

711 1881-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike fields and gorgeous violet and gold toning. Stunning.

712 1882 GEM BRILLIANT UNCIRCULATED–65, satin fields.

713 1882-CC GEM BRILLIANT UNCIRCULATED–65.

714 1882-O GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Pristine.

715 1882-O O Over S, GEM BRILLIANT UNCIRCULATED–65, violet toning. The over-mint mark is unusually sharp and clear to the naked eye.

716 1882-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike.

717 1883 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike.

718 1883-CC GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

719 1883-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike.

720 1884 GEM BRILLIANT UNCIRCULATED–65.

721 1884-CC GEM BRILLIANT UNCIRCULATED–65.

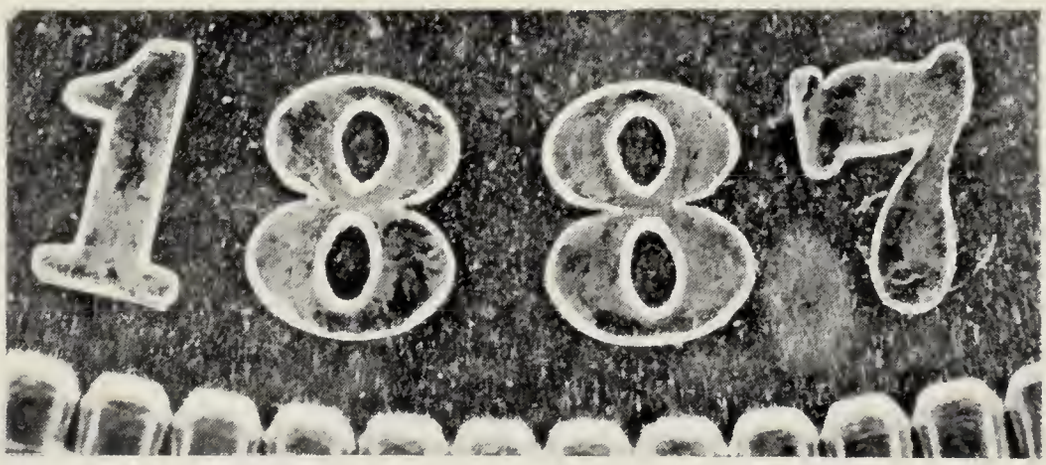
722 1884-O GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

723 1884-O GEM BRILLIANT UNCIRCULATED–65, fully Prooflike mirror.

THE FINEST 1884-S WE'VE EVER SEEN!

724 1884-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A virtually flawless specimen, with a perfect, needle sharp full strike and blazing, unbroken mint lustre. It is difficult to find a bag mark anywhere on this coin. We don't believe an MS-70 1884-S Dollar exists, but this comes incredibly close to it! Seeing is believing! If you intend to bid on this coin, be prepared for a lot of competition.

725	1885	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
726	1885	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
727	1885-CC	GEM BRILLIANT UNCIRCULATED–65, light golden toning.
728	1885-O	GEM BRILLIANT UNCIRCULATED–65.
729	1885-O	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
730	1885-S	GEM BRILLIANT UNCIRCULATED–65.
731	1885-S	GEM BRILLIANT UNCIRCULATED–65, exquisite sea green and grey toning.
732	1886	GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.
733	1886-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with satin fields. A borderline Gem. Exceptional quality for this date.
734	1886-S	GEM BRILLIANT UNCIRCULATED–65, a gorgeous specimen.



735	1887	7 Over 6, GEM BRILLIANT UNCIRCULATED–65, sharply struck with satin surfaces. Very sharp overdate with tinges of gold toning at the periphery.
736	1887	GEM BRILLIANT UNCIRCULATED–65.
737	1887	GEM UNCIRCULATED–65, mottled blue and russet toning. Prooflike.
738	1887-O	GEM BRILLIANT UNCIRCULATED–65, full strike. Satin fields.
739	1887-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.
740	1888-O	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. Fully struck with light golden toning. Exquisite.
741	1888-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A virtual Gem.

742 1889-CC BRILLIANT UNCIRCULATED–60, fully struck with full hair and breast feathers. Light golden toning. Rare.

743 1889-O GEM BRILLIANT UNCIRCULATED–65, fully struck with Proof-like fields. Rare in this condition. This coin has definite runaway potential.

744 1889-S GEM UNCIRCULATED–65, satin-like. Beautiful violet and gold toning. A dazzling coin.

745 1890-CC GEM UNCIRCULATED–65 to 70, superb! Light russet and gold toning. Exquisite.

746 1890-O GEM BRILLIANT UNCIRCULATED–65, full strike, Semi-proof-like.

747 1890-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

748 1891 GEM BRILLIANT UNCIRCULATED–65, fully struck with gorgeous satin fields. Exceptional quality for this date.

749 1891-CC GEM BRILLIANT UNCIRCULATED–65.

750 1891-O GEM UNCIRCULATED–65, fully struck with satin fields. Light golden toning. Vastly underrated in this condition.

751 1891-S GEM UNCIRCULATED–65 to 70, superb! Delicate violet and russet toning.

752 1892 PROOF, light steel grey toning. Choice with some light hairlines. The devices are somewhat frosted. 1,245 minted.

753 1892-CC GEM BRILLIANT UNCIRCULATED–65, light golden toning. Fully struck with satin surfaces. A beauty!

754 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with nearly full breast feathers. Some light bag marks on the obverse, but still attractive. Far above average for this date.

755 1893-CC BRILLIANT UNCIRCULATED–60, Choice surfaces and lustre. A bit softly struck over the ear, with some trivial edge marks on the reverse. Decent reverse strike and nearly Choice overall.

756 1893-O BRILLIANT UNCIRCULATED–60, nicely struck with Semi-proof-like fields. Lightly cleaned but still very nice.

757 1893-S FINE–15, nearly Very Fine. An attractive specimen.

758 1894 ALMOST UNCIRCULATED–55 to 60, lightly cleaned. Full needle sharp strike and just a gnat's eyebrow from Mint State.

759 1894-O BRILLIANT UNCIRCULATED–60, Choice surfaces and lustre, but only an average strike.

760 1894-O GEM BRILLIANT UNCIRCULATED–65, with deep blazing mint frost. A trifle softly struck at the central portion, but still above average for the date. From the standpoint of surfaces and lustre, this has to be one of the best 1894-O Dollars in existence! Virtually as nice as it was the day it left the dies.

761 1894-S GEM UNCIRCULATED–65, deep violet toning. Full strike.

762 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck jewel with full frosty mint bloom. Full hair detail. A Gem except for a very minor bag scrape in the breast (which is otherwise full) and a few trivial hairlines on the obverse. This is a fantastic 1895-O, which is seldom seen better. While sliders and weakly struck specimens abound, truly Choice 1895-O Dollars such as this one are seldom encountered.

763 1895-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full hair and breast feathers. Some light bag marks and a couple tiny edge marks, but overall a very attractive specimen.

764	1896	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
765	1896-O	GEM BRILLIANT UNCIRCULATED–65, sharply struck with full blazing mint frost. Only minimal bag marks. Exceptional quality.
766	1897-O	ALMOST UNCIRCULATED–55, full lustre, full hair and breast feathers.
767	1897-S	GEM BRILLIANT UNCIRCULATED–65.
768	1898	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
769	1898-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, deeply Proof-like. Looks like a proof at first glance.
770	1898-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Satin-like fields.
771	1899	GEM BRILLIANT UNCIRCULATED–65.
772	1899-O	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
773	1899-S	GEM BRILLIANT UNCIRCULATED–65.
774	1899-S	GEM BRILLIANT UNCIRCULATED–65, light golden toning. Full strike.
775	1900	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
776	1900-O/CC	GEM BRILLIANT UNCIRCULATED–65.
777	1900-S	GEM BRILLIANT UNCIRCULATED–65, light golden toning.
778	1901-S	GEM BRILLIANT UNCIRCULATED–65, satin-like.
779	1902	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
780	1902-O	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
781	1902-S	GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this date.
782	1903	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike, usual die striations as made. Rare in Prooflike.
783	1903-O	GEM BRILLIANT UNCIRCULATED–65.
784	1904	GEM BRILLIANT UNCIRCULATED–65, full strike.
785	1904-O	GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.
786	1921	UNCIRCULATED–60, deeply toned, Prooflike. Struck from the dies used to make Zerbe proofs. A few nicks on the reverse.
787	1921-D	GEM UNCIRCULATED–65, fantastic sea green and russet toning. A dazzling specimen.
788	1921-S	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully struck, satin-like jewel. Light golden toning. Rare so fine.

PEACE DOLLARS

789 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly fully struck with dull satin-like surfaces. Almost totally free of bag marks.

790 1921 GEM BRILLIANT UNCIRCULATED–65, full strike. Gorgeous lustre and just a few bag marks away from the superb category. A fantastic 1921 Peace Dollar.

791 1922 GEM UNCIRCULATED–65 to 70, superb! An incredible needle sharp strike with satin-like fields. Nearly flawless. Deep violet and gold toning. An extremely well made Peace Dollar.

792 1922-S GEM BRILLIANT UNCIRCULATED–65, full strike. A satin jewel.

793 1924-S BRILLIANT UNCIRCULATED–60, sharp strike. Small reverse edge nick at 4 o'clock.

794 1925-S GEM BRILLIANT UNCIRCULATED–65, exceptionally well struck for this date. Premium quality.

795 1926 GEM BRILLIANT UNCIRCULATED–65, full strike.

796 1926-D GEM BRILLIANT UNCIRCULATED--65 to 70, superb!

797 1927 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

798 1927-D GEM BRILLIANT UNCIRCULATED–65, full strike.

799 1927-S BRILLIANT UNCIRCULATED–60, quite sharply struck for this issue.

800 1928 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

801 1928-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike.

802 1934 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

803 1934-D GEM UNCIRCULATED–65, fully struck with beautiful light violet and gold toning. Outstanding.

804 1935 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

805 1935-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A few minor edge marks.

806 1935-S GEM BRILLIANT UNCIRCULATED–65, exceptionally sharp strike.

807 1935-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. An incredible 1935-S Dollar.

TRADE DOLLARS

808 1873 ALMOST UNCIRCULATED–50, frosty lustre. Mottled violet toning.

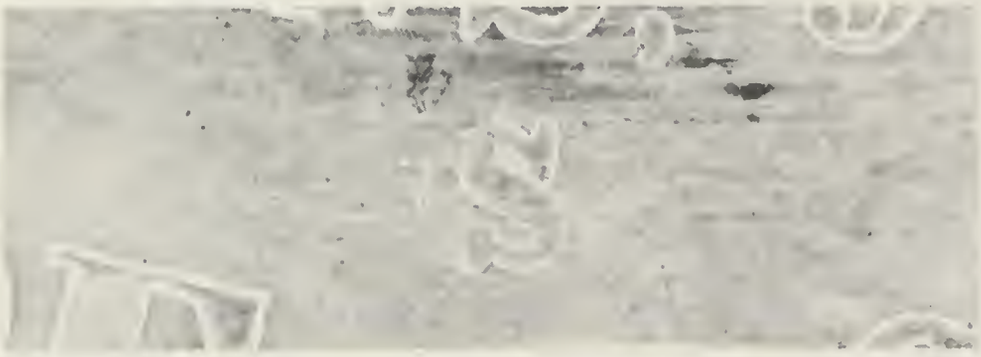
809 1873-S EXTREMELY FINE–45, lightly cleaned. Sharp strike. Scarce date.

810 1874 ALMOST UNCIRCULATED–55, Semi-prooflike fields. Scarce date.

811 1874-S BRILLIANT UNCIRCULATED–60, full mint bloom and light golden toning. Choice, except that the head is a bit flatly struck as usual. A somewhat seareer date in Mint State.

812 1875-CC ALMOST UNCIRCULATED–55, Semi-prooflike fields. The reverse is fully Mint State. A few trivial edge marks. Scarce.

813 1875-S GEM BRILLIANT UNCIRCULATED–65, blazing mint frost. Beautiful!



814 1875-S/CC BRILLIANT UNCIRCULATED–60, sharply struck with full blazing mint lustre. The mint mark is sharp and clear even to the naked eye. One of the very finest known examples of this rare and popular variety. Here is a coin which the specialist will be proud to own.

815 1876 EXTREMELY FINE–40, popular date.

816 1876-S Large S, ALMOST UNCIRCULATED–55 to 60, Semi-prooflike fields. Full strike. A virtual Mint State coin.

817 1876-S Small S, GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with satin fields. A breathtaking Trade Dollar!

818 1877 GEM BRILLIANT UNCIRCULATED–65, a frosty jewel with golden toning. Unusually well struck with a sharp head (almost never found on this date). Quite a rare coin in this condition, and definitely not a common date.

819 1877-S BRILLIANT UNCIRCULATED–60, fully struck with light golden toning. The obverse is Semi-prooflike which shows up a few light hairlines. The reverse is Gem quality MS-65. Another lovely Trade Dollar.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

820 1878 GEM PROOF, beautifully toned iridescent blue and russet. Almost totally free of hairlines with the devices slightly frosted. The scarcest collectible proof only Trade Dollar, with a total mintage of just 900 pieces. Popular, and still very underrated.

821 1878-S GEM BRILLIANT UNCIRCULATED–65, satin fields and a perfect striking. Light violet toning. A small bag abrasion by the 9th star and a few lighter ones elsewhere. Otherwise, absolutely superb. A gorgeous coin.

COMMEMORATIVE SILVER

822 1893 ISABELLA QUARTER, GEM UNCIRCULATED–65 to 70, superb! Beautiful violet toning. Nearly flawless fields. A gorgeous coin.

823 1893 ISABELLA QUARTER, GEM UNCIRCULATED–65 to 70, superb! Light steel grey toning. Gorgeous!

824 1900 LAFAYETTE DOLLAR, EXTREMELY FINE–40, deeply toned.

825 1900 LAFAYETTE DOLLAR, GEM BRILLIANT UNCIRCULATED–65, with fantastic satin-like surfaces. A few trivial bag marks away from superb quality. A truly exceptional Lafayette Dollar, seldom seen in this pristine condition.

826 1921 ALABAMA 2 X 2, CHOICE BRILLIANT UNCIRCULATED–60 to 65, unusually well struck for this issue.

827 1893 COLUMBIAN, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

828 1928 HAWAIIAN, GEM UNCIRCULATED–65 to 70, superb! Fantastic violet and gold toning. Absolutely the finest Hawaiian Half Dollar we have ever seen. Auction records for coins of slightly lesser quality run well into four figures.

829 1921 MISSOURI 2 X 4, GEM BRILLIANT UNCIRCULATED–65, blazing lustre. Light golden toning. Exceptional.

830 1935-S SAN DIEGO, GEM UNCIRCULATED–65 to 70, superb! Fantastic violet and gold toning.

831 1935 SPANISH TRAIL, GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike with satin-like fields. Light die striations as always. An exceptionally Choice specimen.

PATTERN COINAGE

832 J-70 1836 $1 Gold, Radiated Liberty Cap, designed by Gobrecht. Copper, Plain Edge, R-7. Attractively TONED PROOF, mostly Choice with only faint hairlines. Ex. John Work Garrett Sale, Lot #667. Catalogs at $600.

833 J-141 1852 Perforated Gold Dollar, Struck In Gold, Plain Edge. R-7. BRILLIANT PROOF, and mostly Choice with only the faintest contact marks. A beautiful coin and extremely desirable, as are all Gold Patterns struck in their intended metal. Ex. D. Bello Sale, Lot #475, June, 1970. Only one other specimen offered in auction since 1965. Unpriced in Judd.

"SPECIAL EXHIBITION"
July 8, 9 & 10, 1977

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction. A special exhibition of the majority of lots will be held at:

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
12TH ANNUAL CONVENTION SHERATON INN
8500 ANNAPOLIS ROAD
LANHAM, MARYLAND

834 J-159 1851 Experimental Seated Liberty 1¢, Copper, Plain Edge, R-8. ALMOST UNCIRCULATED–50, catalogs at $400.

835 J-160 1854 Liberty 1¢, Copper, Plain Edge, R-4. BRILLIANT PROOF, Choice with some iridescent blue and sea green toning on the reverse. The surfaces are unusually brilliant for this normally dull issue. A popular coin, of exceptional quality. Catalogs at $160.

836 J-236 1859 Paquet 50¢, Copper, Reeded Edge, R-4. GEM PROOF, with lovely chestnut brown toning and mint red overtones. Outstanding quality for this issue. Catalogs at $265.

837 J-417 1865 Rays Shield Nickel, Copper, Plain Edge, R-6. BRILLIANT PROOF, attractive although dipped long ago. Fully reflective surfaces and sharply struck. A few trivial carbon spots in the reverse and some miniscule hairlines. An interesting Pattern, similar in idea to the 1856 Flying Eagle Cent, but many times rarer. Catalogs at $375.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

RARE 1865 WITH MOTTO DOLLAR

838 J-434 1865 Seated Dollar, Motto. Transitional pattern with the identical design adopted in 1866. Silver, Reeded Edge, R-7. A beautiful CHOICE PROOF, nearly Gem quality with lovely violet and gold toning. Sharply struck with minimal hairlines. An estimated five pieces struck. A virtual twin to the 1976 A.N.A. Sale specimen and perhaps the last chance to obtain this important coin, for many years to come. Catalogs at $6,000.

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839 J-462 1866 Washington 5¢, Copper, Plain Edge, R-6. CHOICE TONED PROOF, light mahogany toning. A hairline or two away from Gem quality, with an exceptionally beautiful appearance. Popular. Catalogs at $175.

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840 J-1236 1872 Barber $3, with the Amazonian reverse. Gilt Copper, Reeded Edge, R-7. A sharply struck PROOF with some light hairlines and die striations. A very attractive coin. Ex. D. Bello Sale, Lot #481. A very significant coin in that this is the only $3 Gold Pattern that isn't a regular die trial (thus making it a type of its own). Unpriced in Judd.

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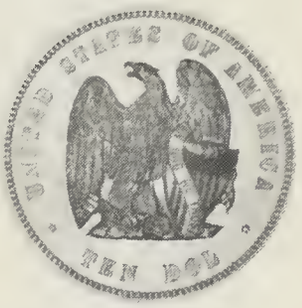
841 J-1241 1872 Barber $5, with the Amazonian reverse. Copper, Reeded Edge, R-7. CHOICE TONED PROOF, beautiful chestnut brown. A very desirable coin in all respects, combining rarity, popularity, importance and condition. Unpriced in Judd.



842 J-1246 1872 Barber $10, with the Amazonian reverse. Copper, Reeded Edge, R-7. Attractive orange-tan PROOF. A lovely, perfectly struck example. A few faint hairlines and two microscopic planchet marks in the obverse field. Otherwise, very Choice. A rare and very desirable Pattern issue. Unpriced in Judd.

843 J-1614 1879 Morgan $1 with Barber reverse. Copper, Reeded Edge, R-7. GEM PROOF with light, iridescent violet and mahogany toning. A few trivial carbon specks, mostly on the obverse, but otherwise nearly superb! A fantastic example of this rare Pattern Dollar. Unpriced in Judd.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

$4 STELLA IN ALUMINUM

844 J-1637 1879 $4 Stella, Flowing Hair, the Barber design. Aluminum, Reeded Edge, R-7. BRILLIANT PROOF, and a Choice sharply struck specimen except for some faint hairlines on the obverse. A rare coin, with none offered individually at auction (or in retail ads as far as we know) since 1965. Unpriced in Judd, and certain to attract much attention.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 75% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

THIRD SESSION
Saturday, July 30, 1977
1:30 P.M.
Lots #845 – 1249

ONE DOLLAR GOLD TYPE ONE

A Small Group of 1849 No "L" Dollars

845 1849 Open Wreath No L On Neck Truncation. BRILLIANT UNCIRCULATED–60, with light copper toning. This variety is listed in Scott's, and only 1,000 pieces were reportedly struck for presentation purposes. A sharply struck example with excellent lustre.

846 1849 Open Wreath, Small Head, No L On Neck Truncation. Listed in Scott's as G-1. ALMOST UNCIRCULATED–55, sharply struck as usual with full mint bloom.

847 1849 Open Wreath, Small Head, No L On Neck Truncation. Virtually BRILLIANT UNCIRCULATED–60, full mint bloom. A few light hairlines and a trace of friction in the fields.

848 1849 Open Wreath, Small Head, No L On Neck Truncation. GEM BRILLIANT UNCIRCULATED–65, with delicate copper toning. Blazing mint frost, with a satin-like surface. Fully struck except for a few of the stars on the obverse. A lovely example of this popular scarcity.

849 1849 Closed Wreath, CHOICE BRILLIANT UNCIRCULATED–60 to 65, popular date.

850 1849 Lot of 2. Both Open Wreath, Small Head, L on Neck Truncation. Both are ALMOST UNCIRCULATED–50, lightly cleaned with minor handling. (Lot of 2 pieces).

851 1849-D ALMOST UNCIRCULATED–50, lustrous, struck in deep yellow gold. Very lightly cleaned long ago, with some nearly invisible hairlines. Still an exceptional specimen of this popular date.

852 1849-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel and unusually well struck for this scarce date.

853 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, with full blazing mint lustre. Not a full strike, but still very nice. A scarcer date in Mint State, although not yet readily recognized as such.

854 1851 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty mint bloom. Basically well struck, with only some slight weakness in the central portion of the reverse. Very attractive.

855 1851-C ALMOST UNCIRCULATED–50, nearly full mint bloom. Scarce this Choice.

856 1851-D Breen-2, late die state. BRILLIANT UNCIRCULATED–60, with full blazing original mint frost. A trifle softly struck in the centers, with a few trivial surface and edge marks. Very heavily cracked reverse die, extending from 12 o'clock through the center of the reverse, all the way back to 4 o'clock. A rare variety, rarer still in this advanced state. Exceptionally nice condition for any Dahlonega Gold coin.

857 1852 BRILLIANT UNCIRCULATED–60, sharp strike. A few faint hairlines in the fields. Frosty mint bloom.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

858 1852-O BRILLIANT UNCIRCULATED–60, with full blazing mint lustre. Original copper toning over satin-like surfaces. A trifle weak in the centers as usual, but otherwise extremely Choice. Akers writes: *"Generally very softly struck on the hair, and even strictly Uncirculated examples appear to have "wear". Like the 1850-O, substantially underrated when compared to some other Type One Gold Dollars. For example, the 1852-O is much more difficult to find in Choice Uncirculated than the 1849-D or 1851-C, but yet in comparable condition, the 1852-O invariably sells for significantly less."*

859 1853 GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike. Fantastic lustre. A few tiny bag marks, but otherwise superb.

860 1853-O Virtually BRILLIANT UNCIRCULATED–60, fully struck with full frosty lustre. Just a touch of friction in the hair. Scarce.

861 1854 EXTREMELY FINE–45, frosty lustre.

862 1854 BRILLIANT UNCIRCULATED–60, sharp strike with full lustre and minimal hairlines.

ONE DOLLAR GOLD TYPE TWO

863 1854 EXTREMELY FINE–45, sharply struck with normal light handling marks.

864 1854 CHOICE BRILLIANT UNCIRCULATED–60 to 65, struck in deep yellow gold. Blazing mint lustre. Nearly Gem quality except that the hair is a trifle weakly struck, and the "8" in the date is quite weak, as is commonly the case with many of the Type Two Gold Dollars seen. Still, a positively lovely coin and one which would grace any type set. Becoming very difficult to locate in Choice Mint State.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794

865 1855 ALMOST UNCIRCULATED–50, exceptionally sharp strike for this date.

866 1855 ALMOST UNCIRCULATED–55, full mint bloom and reasonably well struck for the date.

867 1855-C EXTREMELY FINE–40, lustrous surfaces. The usual imperfections of striking, but not nearly as bad as most. A scarce Charlotte mint product.

868 1855-O FINE–15, nearly Very Fine. A few trivial marks on the obverse left of the bust. Popular date.

869 1856-S Double S Mint Mark, EXTREMELY FINE–40 to 45, mint lustre. An especially sharp strike. Scarce.

ONE DOLLAR GOLD TYPE THREE

870 1856 Upright 5, BRILLIANT UNCIRCULATED–60, a very scarce variety with approximatley 1/50th the mintage of the Slanted 5 variety. Mint State specimens are particularly elusive.

871 1856 Slanted 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally well struck for this date, with full frosty lustre. A few faint hairlines in the fields, but otherwise an unqualified Gem.

872 1857 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre.

873 1857-C VERY FINE–35, nearly Extremely Fine. Much cleaner than usual for this date, although still far from perfect. Scarce.

874 1857-S EXTREMELY FINE–40, scarce.

875 1858 CHOICE BRILLIANT UNCIRCULATED–60 to 65, very scarce in this condition.

876 1859-C ALMOST UNCIRCULATED–50, with frosty mint lustre. A trifle softly struck as always, with the normal imperfections of striking. Quite unusual condition for this date.

877 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing mint lustre. A Gem except for a few tiny obverse scuffs, and some reverse die striations as made. The overall appearance of this coin is gorgeous.

878 1862 GEM BRILLIANT UNCIRCULATED–70 minus! We use the term MS–70 sparingly, as few coins are ever perfect. However, if this coin has any imperfection, we haven't found it! Fully struck in deep yellow gold with perfect blazing, unbroken mint frost. Not just perfect preservation, but perfectly struck as well. 1862 is the commonest Gold Dollar, but in superb condition it is much rarer than the 1880, 1881, 1888 or 1889. However, more important, it is the finest Gold Dollar of any date this cataloger has ever seen or handled. If you demand the finest quality and are willing to pay for it, this coin is for you!

879 1870 BRILLIANT UNCIRCULATED–60, frosty and extremely well struck. A trace of friction in the fields, but otherwise extremely Choice. A rare coin in Mint State.

880 1871 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with a full date (unusual for 1871) and delicate copper "orange-peel" toning. A fantastic coin for the perfectionist.

THE BUYERS YOU WANT ALREADY DO BUSINESS WITH US

Our regular clients are some of the most knowledgeable, quality-conscious and active members in the numismatic marketplace. They are always ready to buy.

881 1873 Closed 3, ALMOST UNCIRCULATED–55, with somewhat Proof-like surfaces. The date is a trifle weak as usual, and there is one small mark left on the wreath. Still a very nice example of this vastly underrated variety.

882 1873 Open 3, GEM BRILLIANT UNCIRCULATED–65, frosty fields. Full LIBERTY. A few minor bag marks, but really lovely.

883 1873 Open 3, GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike with satin fields. Full LIBERTY, which is unusual for this date (and for 1874 as well). A few tiny bag marks on the obverse, but otherwise superb! For some reason, this date seldom appears so perfectly struck.

884 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin. Full LIBERTY, which is unusual for this date.

885 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Scarce. Only 3,030 minted.

886 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike fields. A fantastic coin and a popular low mintage date.

887 1882 GEM BRILLIANT UNCIRCULATED–65, satin-like. A few tiny copper stains on the reverse. Otherwise, superb. A lovely specimen.

888 1882 BRILLIANT PROOF, a Choice specimen with just a few minor hairlines and lint marks. Perfect raised square edges. A scarce date with a mintage of just 125 pieces.

889 1883 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A pristine jewel with blazing, deep mint frost.

890 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A needle sharp Gem strike. In our opinion, the scarcest date in the 1880's in Mint State.

891 1885 BRILLIANT UNCIRCULATED–60, fully Prooflike with light die striations as made. A few light bag marks and a hairline or two, but still a nice specimen. Scarce.

892 1886 Virtually BRILLIANT UNCIRCULATED–60, light copper toning. Just a hint of friction on the obverse, but otherwise Choice. Popular, low mintage date.

893 1886 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin fields. Some dirt lodged between the letters, but this is certainly removable. Otherwise a virtual Gem coin.

894 1887 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike fields. Exceptionally well struck, and nearly Gem quality. A lovely coin.

895 1888 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light original patina. A gorgeous coin.

896 1889 CHOICE UNCIRCULATED–60 to 65, deep copper toning. A most attractive Gold Dollar.

EARLY $2½ GOLD

897 1807 ALMOST UNCIRCULATED–55 to 60, a beautiful specimen struck in deep yellow gold. Full frosty mint bloom and quite well struck for this issue. One small bag mark at Ms. Liberty's nose is mentioned for accuracy's sake. Early Quarter Eagles are much underrated in relation to other Early Gold. This specimen is of exceptional quality. In the last 5 years, we have seen only one strictly Mint State example of this type.

898 1834 No Motto, EXTREMELY FINE–40, Semi-prooflike. Lightly cleaned with a tiny reverse edge bruise at 5 o'clock. Very sharp.

899 1837 EXTREMELY FINE–40 to 45, traces of lustre.

MINT STATE 1838-C

900 1838-C Double C Mint Mark, first punched low, then corrected. BRILLIANT UNCIRCULATED–60, a fully struck example with Semi-prooflike surfaces. Choice except for a few trivial bag marks and absolutely the best example of this date we have ever seen. Rare and in great demand as the first Charlotte mint gold coin. Worth well in excess of its current listing.

901 1839 9 over 8 as all are. EXTREMELY FINE–45 to 50, sharply struck. By far the rarest Philadelphia mint Classic Head Quarter Eagle and very underrated.

902 1839-O VERY FINE–25, nicely struck with excellent surfaces. The first New Orleans mint Quarter Eagle.

LIBERTY $2½ GOLD

903 1840-O VERY FINE–25, scarce. Quite attractive for the grade.

904 1842-O EXTREMELY FINE–45, exceptionally sharp with faintly Prooflike surfaces. Very seldom seen above Fine or Very Fine and usually very softly struck. "Unknown in Uncirculated" according to Breen and this specimen may make condition census. Very underrated. This will probably sell in the $200 range, but really potentially worth far more.

905 1843-O Small Date, Crosslet 4. EXTREMELY FINE–40.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

906 1843-O Large Date, Plain 4. BRILLIANT UNCIRCULATED–60, sharply struck with every star fully detailed. Full frosty mint bloom with faintly Prooflike overtones. Just a touch of friction in the fields, but otherwise extremely Choice. Akers writes: *"Much more rare than the Small Date variety in all grades and particularly so in choice condition. In the 226 catalogues used for this book, there were only six appearances of the 1843-O Large Date in AU or Unc. compared to 32 appearances of the Small Date in the same grades. The standard pricing guides list the 1843-O Large Date only about 50% higher than the 1843-O Small Date in uncirculated condition. In my opinion, this small difference does not begin to accurately reflect the substantial difference in the rarity of the two varieties."* This specimen is easily the finest we've ever seen or handled, and represents an important opportunity for the condition Gold buyer. It may be a decade or more before a comparable specimen is offered.

INCREDIBLE 1847-C

907 1847-C GEM BRILLIANT UNCIRCULATED–65, a satin-like blazing jewel. 100% fully struck with every star, claw and feather fully detailed, and nearly in the superb category. Absolutely the finest Charlotte Gold coin of any date or denomination that we have ever seen. You just have to see this coin to believe it exists!

908 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and frosty. Almost a twin to the specimen in our May Sale. A very rare date in Mint condition.

909 1850-O ALMOST UNCIRCULATED–55, unusually well struck for this date. "Very underrated in Choice condition" according to Akers.

910 1853 BRILLIANT UNCIRCULATED–60, full frosty mint bloom. Struck in deep yellow gold. A lovely coin.

911 1854-O ALMOST UNCIRCULATED–50, a Choice, frosty example. Quite scarce in high grades and popular as it is the least expensive New Orleans mint Quarter Eagle.

912 1855 BRILLIANT UNCIRCULATED–60, sharply struck with a trace of friction in the fields.

913 1856-O EXTREMELY FINE–40, sharp strike. Scarce.

914 1857 ALMOST UNCIRCULATED–55, sharp strike.

915 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin. Scarce so Fine.

916 1865-S EXTREMELY FINE–40, sharp strike. Usually seen only in Very Fine or worse.

917 1866 VERY FINE–25, a few tiny edge marks. Very scarce date. Only 3,110 minted.

918 1867-S Virtually BRILLIANT UNCIRCULATED–60, full mint bloom with just a trace of friction. Only two auction records for Mint State specimens (and 4 for AU specimens) in the past 40 years. A grossly undervalued date in high grades.

919 1868 EXTREMELY FINE–40 and somewhat Prooflike. Lightly cleaned. A scarce coin with a mintage of just 3,625.

920 1868-S ALMOST UNCIRCULATED–55, full strike, full lustre. Rarely seen in top condition.

921 1871-S EXTREMELY FINE–40, lustrous surfaces. Light copper toning. Underpriced.

922 1873 Closed 3, EXTREMELY FINE–40, traces of lustre.

923 1878 GEM BRILLIANT UNCIRCULATED–65, a satin jewel.

924 1887 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem with Semi-prooflike surfaces. Scarce and undervalued. 6,282 minted.

925 1890 EXTREMELY FINE–40, a few faint hairlines. Scarce.

926 1893 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS–70. Perfectly struck in deep yellow gold. A scarce coin in Mint State, but a rarity in this condition. Incredible quality.

927 1895 Virtually BRILLIANT UNCIRCULATED–60, fully lustrous with Choice strike and surfaces. Just a touch of friction on the cheek. Scarce issue. Only 6,119 minted.

928 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

929 1897 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Nearly as Choice as the 1893 just offered and actually a bit scarcer. Pristine.

930 1898 GEM BRILLIANT UNCIRCULATED–65, struck in deep yellow gold. Gorgeous lustre and strike. A few trivial edge marks away from the superb category. Scarce.

931 1899 GEM BRILLIANT UNCIRCULATED–65, scarcer than the 1897 or 1898.

932 1901 GEM BRILLIANT UNCIRCULATED–65.

933 1902 GEM BRILLIANT UNCIRCULATED–65.

934 1903 GEM BRILLIANT UNCIRCULATED–65, light copper stains. Very attractive.

935 1904 GEM BRILLIANT UNCIRCULATED–65, satin-like.

936 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem coin.

937 1906 PROOF, light cloudy toning. A few tiny marks in the fields, but really a decent example. 160 minted.

938 1907 GEM BRILLIANT UNCIRCULATED–65.

INDIAN $2½ GOLD

939 1908 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel. Characteristic weakness at the eagle's shoulder as always. Popular first year of type, and rare in this pristine state.

940 1909 UNCIRCULATED–60, an unusually sharp strike with almost a Matte-like surface. Interesting.

941 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

942 1911 BRILLIANT UNCIRCULATED–60.

943 1911-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Perfectly struck with a sharp, clear mint mark. Blazing mint frost and nearly flawless surfaces. The undisputed key coin of the series and a rarity in this pristine condition. A highlight to the finest Indian Quarter Eagle set.

944 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

945 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

946 1914 BRILLIANT UNCIRCULATED–60, one faint obverse hairline. Scarce.

947 1914-D BRILLIANT UNCIRCULATED–60.

948 1915 VERY FINE–35, nearly Extremely Fine.

949 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

950 1926 GEM BRILLIANT UNCIRCULATED–65.

951 1927 EXTREMELY FINE–40.

952 1928 GEM BRILLIANT UNCIRCULATED–65, pristine.

953 1929 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

LIBERTY $3 GOLD

954 1854 EXTREMELY FINE–40, frosty lustre.

955 1854-O VERY FINE–35, nearly Extremely Fine with traces of mint lustre. Usual light strike. Scarce and popular as the only New Orleans mint Three Dollar Gold.

956 1856 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing lustre. A twin to the specimen in our May Sale, or perhaps, even a hair nicer. Akers writes: *"1856 is only moderately scarce as a date, ranking just 33rd in total number of auction appearances, but strictly Uncirculated specimens are definitely rare, more so than those of 1855, a date which has received some acclaim in recent years as a rarity."*

RARE, CONDITION CENSUS 1856-S SMALL S

957 1856-S Small S, ALMOST UNCIRCULATED–50, with Choice surfaces and strike. The rarest of the three varieties of this date. Breen writes: "Usually very worn. Melish 1374, a nice Extremely Fine with edge bruises, and Landau 711, almost Very Fine, are the two finest I have seen of this type." Scott's says "Unknown in Uncirculated." This specimen is high condition census, and by far, the finest we have seen to date.

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958 1857 Virtually BRILLIANT UNCIRCULATED–60, with full frosty mint bloom. Very scarce in this condition. One tiny obverse edge mark at 7 o'clock and a faint bag mark on the cheek. Akers writes of this date: *"The 1857 is similar in mintage, overall rarity, and number of auction appearances to the 1854-O and 1856. Most available specimens are well circulated and full mint state examples are rare, more so than the recently touted 1855 or any of the two mintage dates from 1879 to 1889, all of which generally come quite choice when they are available at all. In recent years some deceptive counterfeits of this date have appeared on the market. They have the lustrous, unmarked surfaces of a high grade piece, but they lack the sharpness and detail of a genuine specimen. (Unlike the 1856, most 1857's are sharply struck.)"*

959 1860 ALMOST UNCIRCULATED–50 to 55, Choice and very lustrous. A very scarce date, although as yet unappreciated.

960 1863 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full blazing mint frost. Some light bag marks, but still one of the best we've seen. This is a very rare date in true Mint State, and specimens appear on the market only about once a year. Most of the dates in 1860's, this one included, are greatly underpriced in Mint State, in relation to the dates in the 1880's.

961 1864 EXTREMELY FINE–40, sharply struck with light copper toning. A very Choice example. Rare.

962 1866 ALMOST UNCIRCULATED–50, full mint bloom. Delicate copper toning. Very scarce.

963 1867 EXTREMELY FINE–40, struck in deep yellow gold. A faint scuff before the eye of LIBERTY and a tiny nick left of the "3" on the reverse. Still very attractive and quite scarce.

964 1872 ALMOST UNCIRCULATED–50, and somewhat Prooflike. Very scarce.

965 1877 GEM BRILLIANT UNCIRCULATED–65, a wholly Prooflike first strike with dazzling, deep copper toning. Very nearly superb quality, with a perfect raised wire edge. Fully struck except for the bow and even that is far sharper than any other we've seen. We have seen one or two other Mint State specimens in the past few years, but this is the only true Gem of this date we have ever seen or handled. A great rarity in this condition and possibly the last opportunity you will have to own a Gem 1877 $3 in your lifetime!

966 1878/7 This is the so-called overdate, listed as Breen II. Breen writes: "Centered date, with a curved line-the top of another digit-within top loop of final 8. It is impossible to tell, from specimens so far seen, whether this is from another 8 or a 7". This specimen grades VERY FINE–35, nearly Extremely Fine. Very lightly cleaned long ago. A sharp and attractive specimen.

967 1878 BRILLIANT UNCIRCULATED–60, full blazing mint lustre, and perfectly struck. A few trivial obverse hairlines away from the Choice category.

968 1878 BRILLIANT UNCIRCULATED–60, and mostly Choice. Full frosty mint bloom.

969 1878 BRILLIANT UNCIRCULATED–60, frosty to Semi-prooflike surfaces. A very Choice specimen, save for some faint hairlines on the reverse. A beautiful Three Dollar Gold piece.

970 1879 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Exquisite satin-like fields. Only 3,000 issued for circulation. Scarce and popular issue, in the ultimate condition.

971 1880 GEM BRILLIANT UNCIRCULATED–65, a wholly Prooflike first strike. Light copper toning and a raised wire edge. Scarce. Only 1,036 minted.

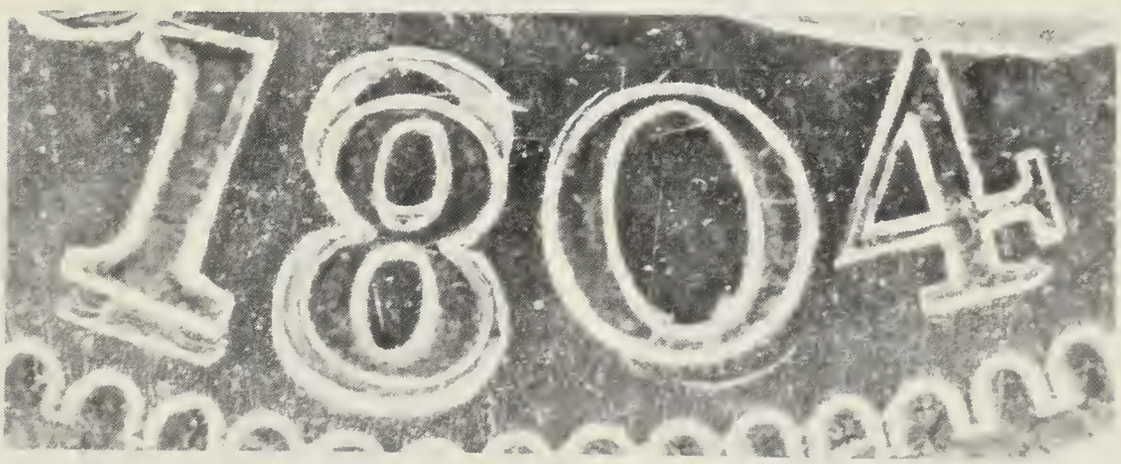
972 1883 ALMOST UNCIRCULATED–55, sharp strike with full mint bloom. Just a trace of friction on the forelock and in the fields. Rare date. Only 989 minted including proofs.

973 1885 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike fields and an excellent strike. A rare date with the second lowest mintage of any regularly issued Three Dollar Gold. Actually less often available in Uncirculated than in Proof. A beautiful coin which should attract much attention.

974 1886 ALMOST UNCIRCULATED–50, Prooflike. A faint scratch on the cheek. Scarce date.

975 1888 ALMOST UNCIRCULATED–50 to 55, full frosty mint bloom. A Choice specimen. Scarce.

EARLY $5 GOLD



976 1804 Small 8 Over Large 8, BRILLIANT UNCIRCULATED–60, sharply struck with full frosty mint bloom. Scarce in this condition and quite desirable either as a type, as an interesting variety, or as a gold coin with the magic "1804" date. A few trivial adjustment marks on the reverse and a tiny edge mark or two. Otherwise, extremely Choice.

977 1807 Bust Right, Breen #2-C. VERY FINE–20, expertly plugged at 3 o'clock, with the surfaces burnished to hide the repair. Very deceptive, and really a decent specimen. A rarity-6 variety according to Breen.

978 1810 Large Date, Tall 5. EXTREMELY FINE–40 to 45, lustrous and Choice.

979 1812 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel! Some minor weakness on the reverse at motto and eagle's neck, as nearly always. A spectacular coin. Early U.S. Gold is seldom offered in such stunning condition.

980 1834 Plain 4, No Motto, Breen II-1. EXTREMELY FINE–40 to 45, light copper toning. Sharp.

981 1834 Plain 4, No Motto, Breen II-1. EXTREMELY FINE–45, nearly Almost Uncirculated. Lustrous and sharp.

THERE ARE TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

982 1834 Plain 4, No Motto, Breen II-7a. A new sub-variety with an obverse die break from top of head to rim at 12 o'clock. Unlisted in Breen. Breen II-7 (same variety without the die break) is listed as rare. ALMOST UNCIRCULATED–55, with full Prooflike surfaces. Perhaps a trace of prior cleaning. An attractive specimen for either the variety specialist, or a nice addition to a Gold type set.

983 1935 Small Date, Breen-1. ALMOST UNCIRCULATED–55, a wholly Prooflike first strike. Needle sharp strike.

984 1836 VERY FINE–35, nearly Extremely Fine, traces of lustre.

985 1838-C Breen-1, VERY FINE–20 sharply struck for the date. Scarce.

LIBERTY $5 GOLD

986 1844 ALMOST UNCIRCULATED–50, cleaned. Sharp strike. A few tiny edge marks.

987 1845-O EXTREMELY FINE–40, scarce. Only 41,000 minted. (i.e. one ninth the mintage of the 1844-O).

988 1846-D EXTREMELY FINE–40, lustrous and fairly sharp. Very attractive in spite of some minor edge marks. A nice Dahlonega mint Half Eagle.

989 1847 Breen-7, EXTREMELY FINE–45 to 50, frosty lustre. A Choice No Motto Half Eagle.

990 1848-C ALMOST UNCIRCULATED–55, excellent strike and surfaces. According to Breen, this date is unique in Mint State.

991 1853 BRILLIANT UNCIRCULATED–60, full mint bloom. A few light scratches on the obverse.

992 1854-D ALMOST UNCIRCULATED–50, relatively well struck, lustrous and very attractive. Unusual condition for this issue.

993 1856 ALMOST UNCIRCULATED–50, but lightly cleaned giving it a Matte-like appearance. Very sharp details.

994 1857-D ALMOST UNCIRCULATED–50, lustrous. A trifle softly struck in the hair. Scarce issue.

995 1858-C ALMOST UNCIRCULATED–50, a Choice, sharply struck Charlotte Half Eagle. According to Scott's Encyclopedia, this date is unknown in Uncirculated.

996 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, blazing, borderline Gem coin. Rare and in great demand as No Motto type coin.

997 1872-CC VERY FINE–25, light copper toning. A trace of mint lustre still remains. Scarce in all conditions.

998 1873-S VERY FINE–20, lightly cleaned. Unknown in Uncirculated and very rare in Extremely Fine. This is the best grade that is readily obtainable.

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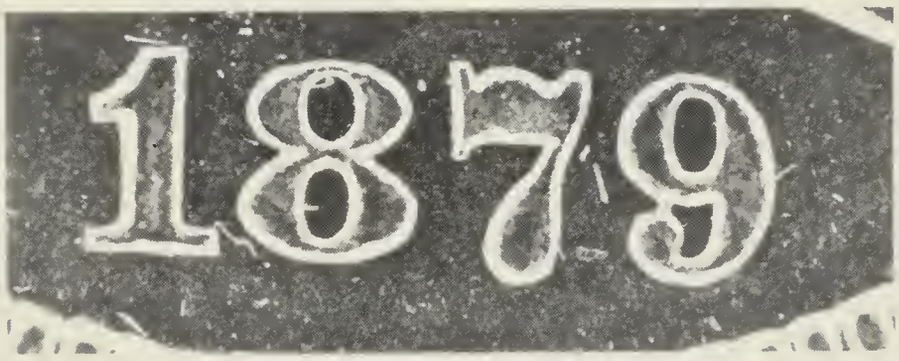
POSSIBLE OVERDATE DISCOVERY



999	1879	Possibly 9 Over 8. A tracc of what may have been an "8" appears beneath the "9". Variety unlisted in Breen. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! With satin surfaces. Perfectly struck and pristine. Overdate or not, this is the finest 1879 Half Eagle this catalogcr has ever seen.
1000	1880	GEM BRILLIANT UNCIRCULATED–65, gorgcous satin fields.
1001	1880-S	GEM BRILLIANT UNCIRCULATED–65, a Prooflike first strike!
1002	1881	ALMOST UNCIRCULATED–55 to 60.
1003	1882	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1004	1884	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck, blazing frost. A rare date in Mint State.
1005	1885	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few light copper stains.
1006	1885-S	GEM BRILLIANT UNCIRCULATED–65, satin-like.
1007	1886-S	GEM BRILLIANT UNCIRCULATED–65, also satin-like.
1008	1887-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.

PAIR OF 1890-CC HALF EAGLES

1009 1890-CC BRILLIANT UNCIRCULATED–60, a few light bag marks and a triflc softly struck in the central portion as usual. A very scarce date in Mint State. From the same consignment as the 1849 No L Gold Dollars offered earlier.

1010 1890-CC GEM BRILLIANT UNCIRCULATED–65, fully struck, which is most unusual for this datc. A few tiny bag marks, but the satin-likc surfaces more than compensate. The best 1890-CC Half Eaglc we can recall handling.

1011 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Popular.

1012 1892-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A rare and very underrated date in this condition. Easily ten times as rare in Mint State as the 1891-CC and at least twice as rare as the 1890-CC (in spite of its lower mintage). Yet listed at the samc price in the Guide Book.

1013 1892-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem. An underrated date which seldom appears in Choice condition.

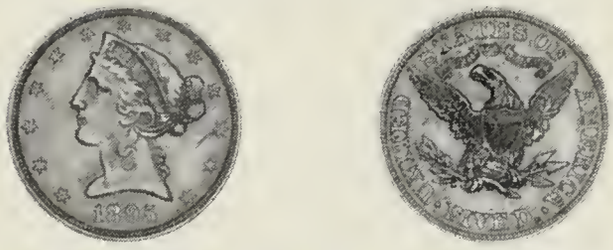
1014 1893 BRILLIANT UNCIRCULATED–60.

1015 1893-CC ALMOST UNCIRCULATED–50 details, but whizzed to appear Brilliant Uncirculated. Possibly a few scratches removed from right obverse field.

1016 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint frost and fully struck. A scarce coin in borderline Uncirculated, but very rare in Choice Mint State. Worth a generous bid, well in excess of its current listings.

1017 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1018 1894-O ALMOST UNCIRCULATED–55, full mint bloom. A small nick in front of the neck. Scarce, low mintage New Orleans issue.



1019 1895 GEM BRILLIANT UNCIRCULATED–65, a superb strike with delicate copper toning. Satin fields. An exquiste Five Dollar Liberty.

1020 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, very scarce. Only 59,063 minted.

1021 1897 CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty.

1022 1899 GEM BRILLIANT UNCIRCULATED–65. A satin jewel, with a needle sharp strike. Exceptional.

1023 1899-S GEM BRILLIANT UNCIRCULATED–65, a blazing jewel with minimal bag marks. A common date, but very scarce in this condition.

1024 1900 BRILLIANT UNCIRCULATED–60.

1025 1900 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few light hairlines in the fields. Otherwise a Gem.

1026 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1027 1901/O-S EXTREMELY FINE–40, popular overdate.

1028 1901-S BRILLIANT UNCIRCULATED–60.

1029 1904 GEM BRILLIANT UNCIRCULATED–65, deep mint frost. Actually a scarcer date in this grade, in spite of its common date listings.

LIBERTY $5 GOLD PIECES

1030 1906 BRILLIANT UNCIRCULATED–60, light copper toning.

1031 1906-D GEM BRILLIANT UNCIRCULATED–65, full mint bloom. Lovely satin surfaces. Popular Denver issue.

1032 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1033 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

INDIAN $5 GOLD

1034 1909 GEM BRILLIANT UNCIRCULATED–65, a blazing jewel. One trivial scuff mark in front of the Indian's mouth, but otherwise superb. Quite rare in this condition.

1035 1909-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty borderline Gem coin. The commonest Five Dollar Indian in Mint State.

1036 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and quite scarce.

1037 1910-D GEM BRILLIANT UNCIRCULATED–65, a blazing, fully struck jewel. The finest of this underrated date we have ever seen.

1038 1911 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel. One for the connoisseur.

1039 1911-D EXTREMELY FINE–40, scarce. The mint mark is exceptionally sharp for the issue.

INDIAN $5 GOLD PIECES

1040 1911-S ALMOST UNCIRCULATED–50 to 55, frosty mint lustre. Full feather detail. A scarce date in high grades (as are all San Francisco mints).

1041 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom. Scarce.

1042 1912-S ALMOST UNCIRCULATED–50, scarce. Softly struck as always. The rare "genuine" variety. Probably the most extensively counterfeited date of all Five Dollars Indians.

1043 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharp strike and exceptionally frosty.

1044 1914 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full blazing mint frost, and a needle sharp strike. Delicate copper toning. By no means a common date in mint condition, and in this pristine condition, it is all but unavailable. An important opportunity for the connoisseur.

1045 1914-S BRILLIANT UNCIRCULATED–60, with full mint lustre and no rubbing. The reverse is fully struck with full feathers and a sharp mint mark. The obverse is fully struck except for the lower part of the Indian's headdress, which is a trifle soft. A few faint bag marks, and one heavier one above the motto. Otherwise, very Choice. In our opinion, 1914-S is the rarest Indian Half Eagle in high grades, and this is the only genuine, strictly Mint State example this cataloger has ever seen or heard of. An unprecedented opportunity!

LIBERTY $10 GOLD

1046 1843-O EXTREMELY FINE–45 and somewhat Prooflike. Very attractive.

1047 1846-O 46 Over 45, Breen #1, first overdate variety. VERY FINE–30, sharp and attractive. Only three specimens known to Breen, who writes: "doubtless very rare". Scott's lists both overdates (Breen #1 and #2) as high R-7, although we feel low R-7 or high R-6 would be more appropriate. Quite rare and desirable.

1048 1847 EXTREMELY FINE–40 to 45, sharply struck with traces of lustre.

1049 1847-O A new variety not listed in Breen. Perfect date and dies. EXTREMELY FINE–45, frosty and well struck.

CONDITION CENSUS BREEN #7 OVERDATE

1050 1849 Over 8 Or 9, Breen #7, Overdate. ALMOST UNCIRCULATED–55, nicely struck with Semi-prooflike fields. Virtually full mint bloom. An original, uncleaned specimen. Breen writes: *"Part of another date showing within and behind 1849: serif of another 1 just above serif of regular 1, part of top of 1 showing through left side of upper loop of 8, part of loop of another digit (probably a 9) showing through lower left side of circle of 9 . . . . Very rare, sometimes marketed as an overdate. As it is uncertain whether the final partial digit was part of a 9 or 8, this is at least not unreasonable."*

1051 1851 ALMOST UNCIRCULATED–50, frosty and sharp.

1052 1853 EXTREMELY FINE–45, traces of lustre.

1053 1853-O Breen #3, VERY FINE–35, nearly Extremely Fine. Faintly Prooflike. Scarce issue.

1054 1857 Breen #2, ALMOST UNCIRCULATED–55, a Choice, sharply struck specimen with satin fields and exceptionally clean surfaces. A scarce date with only 16,606 minted. Scott's lists the date as "Unknown in Uncirculated," and although we know of two, this date is most elusive in Choice condition.

1055 1861 EXTREMELY FINE–40, traces of lustre. Popular No Motto issue.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid, if you're successful you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

1056 1868 ALMOST UNCIRCULATED–50, a sharply struck, Choice specimen with full frosty mint lustre. Breen writes "None seen better than EF . . . but there are very few around in any grade". Scott's lists as "Unknown in Uncirculated". Doubtless, one of the very finest known specimens and probably worth well over the Guide Book valuation for an Uncirculated specimen.

1057 1879 ALMOST UNCIRCULATED–50, fully lustrous and well struck. Very seldom seen better.

1058 1880-O ALMOST UNCIRCULATED–50, fully struck and lustrous. Normal light bag marks. A rare coin with a mintage of only 9,200. We know of only one Mint State specimen and otherwise this is the only one we've seen above Extremely Fine.

1059 1882-O EXTREMELY FINE–40, faintly Prooflike. Scarce.

1060 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, actually a very scarce date in this condition in spite of its common date listings.

1061 1884-S BRILLIANT UNCIRCULATED–60, a Choice strike with light, normal bag marks.

1062 1887 BRILLIANT UNCIRCULATED–60, frosty lustre with normal bag marks. Very scarce date.

1063 1887-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem.

1064 1888 BRILLIANT UNCIRCULATED–60, mostly Choice. Frosty and well struck. Scarce.

1065 1888-O Medium O, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint frost. A beautiful coin, which might easily qualify as a Gem if the stars were more sharply struck. Very seldom seen this Choice, although slightly inferior specimens are readily available.

1066 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

1067 1890 CHOICE BRILLIANT UNCIRCULATED–60 to 65, very scarce date.

1068 1890-CC BRILLIANT UNCIRCULATED–60, Choice surfaces and strike, but lightly cleaned long ago. Quite a scarce date in Mint State, and surely destined to attract a substantial bid.

1069 1891 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a wholly Prooflike first strike. Nearly Gem quality. Only 91,868 minted, and this specimen is easily the finest of the date we've ever handled.

1070 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike, full frosty mint bloom. Very popular Carson City issue.

1071 1892-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, very scarce in this condition.

1072 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few trivial edge marks on the reverse.

1073 1893-S An unusually well defined mint mark. CHOICE BRILLIANT UNCIRCULATED–60 to 65, only 5 points lower in condition than the specimen in our New York Sale, but worth only a fraction of the price. A quick comparison of prices realized (after this sale) will tell you how much difference condition can make!

WHAT'S MOST PROFITABLE FOR YOU?
AUCTION? SELLING DIRECT? PRIVATE TREATY?

At New England Rare Coin Auctions, we are able to advise you of what might be the most profitable method of disposing of your items, whether it be in our auctions, or even those of a competitor.

LIBERTY $10 GOLD PIECES

1074 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem.

1075 1895-O BRILLIANT UNCIRCULATED–60, full frosty mint bloom. Normal light bag marks. Scarce.

1076 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, another Proof-like first strike, and a mate to the 1891 just offered. 76,348 minted. The same buyer could try to acquire both coins as the start of a matched set of late date Philadelphia mint Eagles.

1077 1899 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

1078 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem save for a couple tiny reverse edge nicks.

1079 1901 GEM BRILLIANT UNCIRCULATED–65, light copper toning.

1080 1901-S GEM BRILLIANT UNCIRCULATED–65, satin fields.

1081 1902-S GEM BRILLIANT UNCIRCULATED–65.

1082 1903-O BRILLIANT UNCIRCULATED–60, sharp strike, frosty lustre. Scarce.

1083 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem strike. Popular low mintage date.

1084 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty and beautifully struck. Popular Denver issue.

IF YOU CAN'T ATTEND THE AUCTION, DO THE NEXT BEST THING:

Have one of our qualified auction-bidder representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

INDIAN $10 GOLD

1085 1907 No Motto, Wire Edge, Periods. GEM BRILLIANT UNCIRCULATED–65, and nearly superb! The mate to the High Relief Double Eagle, but over twenty times as rare. Undervalued. This coin is one for the connoisseur.

1086 1907 No Motto, ALMOST UNCIRCULATED–55, full frosty lustre. Sharp strike.

1087 1907 No Motto, BRILLIANT UNCIRCULATED–60, full frosty mint bloom. An attractive No Motto Indian Eagle.

1088 1908 No Motto, ALMOST UNCIRCULATED–50 to 55, Choice surfaces and strike. Scarce.

KNOWING THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason . . . such as a need for ready cash or to settle an estate.
Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.
With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

1089 1908 No Motto, GEM BRILLIANT UNCIRCULATED–65, a blazing, fully struck jewel. Very rare in this condition, and certain to attract considerable interest.

1090 1908-D No Motto, BRILLIANT UNCIRCULATED–60, sharply struck, fully lustrous and nearly Choice. Scarce and popular.

1091 1908-D No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with a satin-like field. Exceptional.

1092 1908 Motto, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A satin-like jewel with virtually flawless surfaces. An incredible coin for the perfectionist.

1093 1908-D Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom. This date is vastly underrated and extremely rate in Mint State.

1094 1908-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Perfectly struck with blazing mint lustre, and virtually flawless surfaces. The finest 1908-S Eagle we have ever seen and we doubt a finer one exists. All the listings will have to be ignored when bidding on this coin, as quality such as this is seldom available at any price.

1095 1909-D Virtually BRILLIANT UNCIRCULATED–60, fully lustrous and rather well struck. A trace of friction on the cheek, but Choice otherwise. A very underrated date.

DID YOU KNOW WE'VE MOVED OUR OFFICES?

We're now located in the heart of Boston's financial district, a short walk from the downtown shopping area and many major historic sites. When you're in town, stop by 89 Devonshire Street and say hello. We'll be glad to see you.

1096 1909-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, well struck with full mint bloom. Very scarce in this condition.

1097 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, an unusually sharp strike.

1098 1910-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Actually, practically a common date in Mint State, but this has to rate as the finest of this or any other Denver Mint Ten Dollar Indian issue we have ever handled. An incredible coin with runaway potential.

1099 1910-S GEM BRILLIANT UNCIRCULATED–65, full blazing mint lustre and a beautiful strike. A few trivial bag marks on the obverse keep us from calling this coin superb. A rarity in this condition – this is the only Gem we have ever offered at public auction. A very underrated issue that we consider far rarer in mint condition than the 1916-S.

1100 1911 GEM BRILLIANT UNCIRCULATED–65, glorious satin fields. Exquisite.

1101 1911-D EXTREMELY FINE–40, lustrous surfaces. Well struck and free of any defects. Scarce.

1102 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1103 1913 GEM BRILLIANT UNCIRCULATED–65, fully struck with minimal bag marks and blazing lustre.

1104 1914 GEM BRILLIANT UNCIRCULATED–65 with glowing satin fields. A fully struck jewel. Light original toning, and a few traces of vertigris. A fantastic coin.

1105 1914-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing jewel. Scarce.

1106 1914-S BRILLIANT UNCIRCULATED–60, with Choice surfaces and lustre. Just a touch of friction on the cheek and wingtip. Very scarce so fine.

1107 1915 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly Gem quality with a satin-like surface on the reverse. A beautiful coin and very unusual.

1108 1915-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, delicate copper toning. Beautiful! Full blazing mint frost, sharply struck and just a few trivial hairlines from Gem quality. In our opinion, this date is many times rarer than the 1916-S, yet it lists for somewhat less money. This is a paradox which an astute collector or investor could surely use to his advantage.

1109 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty and abrasion free. Quite scarce and popular.

1110 1926 GEM BRILLIANT UNCIRCULATED–65, exceptional strike. A few removable copper spots on the reverse.

1111 1932 GEM BRILLIANT UNCIRCULATED–65, a satin jewel.

LIBERTY $20 GOLD

1112 1850 Closed 5, (Knob Joins Vertical), EXTREMELY FINE–45, sharply struck with traces of Prooflike surface. Popular first year of type.

1113 1851 EXTREMELY FINE–45, frosty lustre. A nice No Motto Double Eagle.

1114 1851-O EXTREMELY FINE–40, faintly Prooflike. Scarce and popular.

1115 1852 ALMOST UNCIRCULATED–50, frosty lustre.

1116 1853 ALMOST UNCIRCULATED–50, an attractive, lustrous specimen.

1117 1853-O VERY FINE–25, lustrous. Scarce date in all conditions.

1118 1854/4 Small Date, all numerals recut, the 4 boldly so. Choice EXTREMELY FINE–45.

1119 1854 Small Date, ALMOST UNCIRCULATED–50. A Choice, sharply struck, lustrous example.

1120 1854 Large Date, ALMOST UNCIRCULATED–55, a sharply struck, virtually Mint State specimen with full mint bloom. A few light obverse bag marks. Much rarer than the Small Date and listed in Scott's as approximately a 65% premium over the Small Date valuation.

1121 1854-S EXTREMELY FINE–40, well struck. A few normal surface marks, but quite nice. Scarce.

1122 1855 EXTREMELY FINE–45, sharply struck in deep yellow gold. A scarcer date.

1123 1855-S EXTREMELY FINE–45, nearly Almost Uncirculated. Lustrous and sharp.

1124 1856 ALMOST UNCIRCULATED–50, scarce.

1125 1856-S EXTREMELY FINE–40.

ARE YOU A FIRST-TIME MAIL BIDDER?

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

1126 1857 ALMOST UNCIRCULATED–50, scarce. Frosty mint lustre. Very attractive, although a trifle weak about the periphery.

1127 1857-S ALMOST UNCIRCULATED–50, sharp strike.

1128 1858 ALMOST UNCIRCULATED–50, sharply struck. Some minor bag marks, but otherwise Choice. Scarce date.

1129 1858-S ALMOST UNCIRCULATED–50, sharply struck with frosty lustre. Scarce.

1130 1858-S BRILLIANT UNCIRCULATED–65, and fully a Gem even though there are some minor bag marks. A needle sharp striking with incredible, blazing mint frost. Definitely not a common date in Mint State in spite of its mintage and virtually unknown in this condition. Even the specimen in the 1976 A.N.A. Sale wasn't as Choice as this one, and that was the only other true Mint State 1858-S Double Eagle this cataloger can recall having been offered in recent years.

1131 1859-S EXTREMELY FINE–40 to 45, frosty lustre. Scarce.

1132 1860-S Virtually BRILLIANT UNCIRCULATED–60, a beautiful specimen with full frosty mint bloom. A few trivial bag and edge marks, and perhaps a trace of bag friction. Nonetheless a lovely coin, and the first Mint State example of this date we have ever handled. Quite rare in this condition.

1133 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like jewel. A needle sharp, Gem striking with every hair strand complete and full radial lines in every star. A few trivial hairlines and one tiny die rust spot below the hair curls. 1859-1866 is actually a second type with the hair strands generally far less pronounced than on the earlier years. This is the sharpest non-proof of that type we have ever seen.

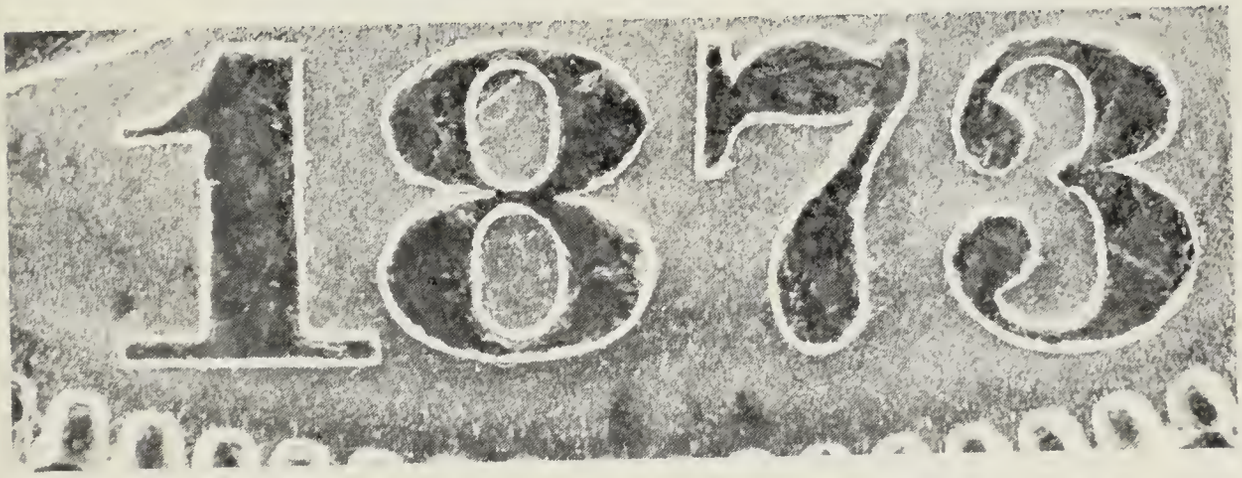
1134 1862-S Virtually BRILLIANT UNCIRCULATED–60, with full blazing mint lustre. Somewhat softly struck in the hair and showing a few faint hairlines, but otherwise a Choice specimen. Quite rare in this condition, and unpriced in Uncirculated in Scott's Encyclopedia.

1135 1863-S Small S, ALMOST UNCIRCULATED–50, normal light bag marks. Fully lustrous and quite well struck for the issue.

1136 1864-S EXTREMELY FINE–45, traces of lustre. Scarce.

1137 1865-S ALMOST UNCIRCULATED–50 to 55, a Choice, fully lustrous coin. Listed in Scott's as "Unknown in Uncirculated", and this is one of the finest specimens we have seen.

1138 1866-S Motto, ALMOST UNCIRCULATED–50 to 55, Choice, with frosty mint lustre. Popular first year of type coin and very scarce above Extremely Fine. (Unknown in Uncirculated according to Scott's). The best we've seen in nearly two years.



1139 1873 Closed 3, BRILLIANT UNCIRCULATED–60, full mint bloom with usual bag marks. The genuine Closed 3, and very rare as such . . . espccially in Mint State.

1140 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty. An excellent Type Two Double Eagle.

1141 1874 BRILLIANT UNCIRCULATED–60, full mint frost, and less than average bag marks. Not nearly as common as dates such as 1873 and 1874-S through 1876-S.

1142 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Unusually well struck for the date with satin-like fields. Exceptional quality. Even nicer than the specimen in our New York Sale which realized $875.

1143 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty. A dazzling coin and a very popular date. Very seldom seen this Choice.

1144 1876-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full mint bloom, and well struck for the date. A scarce and popular coin, seen far less often in Mint State than the comparably priced 1875-CC.

1145 1877 BRILLIANT UNCIRCULATED–60, with frosty surfaces and a good strike. A very scarce coin in Mint State and in great demand as a first year of type coin.

1146 1877-CC EXTREMELY FINE–40 to 45, Choice. Traces of lustre. Scarce date.

1147 1877-S BRILLIANT UNCIRCULATED–60, exceptionally frosty. Not nearly as scarce as the 1877 Philadelphia issue, but still seldom encountered.

1148 1879-CC ALMOST UNCIRCULATED–50, a Choice, frosty specimen. Rare, especially in this condition.

1149 1882-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Full strike. A lovely coin worthy of a premium bid.

1150 1883-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and exceptionally frosty. A gorgeous Carson City Double Eagle!

1151 1884-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with full blazing mint lustre. A beautiful Carson City Double Eagle, and a coin you will be proud to own.

CHECK EACH DENOMINATION

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1152 1885-CC ALMOST UNCIRCULATED–50, very scarce.

1153 1889 GEM BRILLIANT UNCIRCULATED–65, a Semi-prooflike early strike. Exquisite satin fields which show up a few more bag marks than would appear on frosty surfaces. Fully struck and pristine. A scarce coin in Mint State, but a major rarity in this condition. We've never seen a comparable specimen! Catalogs at $500, but easily worth double that or more.

1154 1890-CC Virtually UNCIRCULATED–60, with just a touch of friction on the cheek. Fully lustrous, sharply struck, with lovely surfaces.

1155 1892-CC EXTREMELY FINE–40, scarce.

1156 1893 BRILLIANT UNCIRCULATED–60, Semi-prooflike fields. Somewhat scarce.

1157 1894 GEM BRILLIANT UNCIRCULATED–65, a jewel! Scarce so fine.

1158 1896 BRILLIANT UNCIRCULATED–60, struck in deep yellow gold. Mostly Choice. Scarce.

1159 1897 BRILLIANT UNCIRCULATED–60, a few obverse bag marks out of the Choice category.

1160 1897-S GEM BRILLIANT UNCIRCULATED–65, beautifully struck and exceptionally lustrous. Listed as a common date, but by no means common in this condition.

1161 1899 GEM BRILLIANT UNCIRCULATED–65, exquisite deep mint frost. A gorgeous Liberty Double Eagle.

1162 1899-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem. Not a common date in this condition.

1163 1900 GEM BRILLIANT UNCIRCULATED–65, a Prooflike first strike! An exceptional specimen, and popular as a turn-of-the century date.

1164 1900-S GEM BRILLIANT UNCIRCULATED–65, with satin fields. A common date, but definitely not common in this condition. A gorgeous coin.

1165 1901 BRILLIANT UNCIRCULATED–60, popular low mintage date.

1166 1904 BRILLIANT UNCIRCULATED–60.

1167 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a virtual Gem.

1168 1907 GEM BRILLIANT UNCIRCULATED–65.

ST. GAUDENS $20 GOLD

1169 1908-D No Motto, GEM BRILLIANT UNCIRCULATED–65, scarce in this quality.

1170 1908 Motto, virtually BRILLIANT UNCIRCULATED–60 with exquisite, frosty surfaces. A Gem except for a slight friction spot on the knee. A very underrated coin.

1171 1908-S EXTREMELY FINE–40, traces of lustre. A few trivial surface and edge marks, but really far cleaner than usual. Scarce.

1172 1909/8 BRILLIANT UNCIRCULATED–60, especially well struck with a full rounded knee. Scarce and popular overdate.

1173 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

"SPECIAL EXHIBITION"
July 8, 9 & 10, 1977

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction. A special exhibition of the majority of lots will be held at:

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
12TH ANNUAL CONVENTION SHERATON INN
8500 ANNAPOLIS ROAD
LANHAM, MARYLAND

1174 1915 GEM BRILLIANT UNCIRCULATED–65, struck in deep yellow gold. Exceptionally well struck with blazing lustre. A few trivial bag marks mostly on the obverse. The reverse is superb! A very underrated date in such exquisite condition.

1175 1920 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1176 1922-S BRILLIANT UNCIRCULATED–60, satin-like obverse. A scarce issue.

1177 1924 BRILLIANT UNCIRCULATED–60.

1178 1924 GEM BRILLIANT UNCIRCULATED–65, with spectacular deep copper "orange-peel" toning. An absolutely gorgeous St. Gaudens Double Eagle. For the collector who appreciates truly beautiful coins.

1179 1925-S ALMOST UNCIRCULATED–50, scarce.

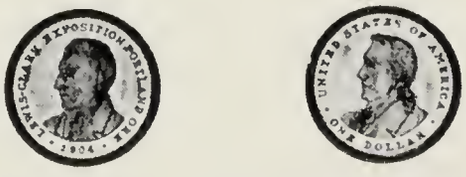
1180 1927 GEM BRILLIANT UNCIRCULATED–65, a dazzling coin of nearly unimprovable quality.

1181 1928 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Satin-like surfaces. An exquisite coin for the perfectionist.

COMMEMORATIVE GOLD

1182 1922 GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1183 1922 GRANT NO STAR, GEM BRILLIANT UNCIRCULATED–65 to 70, superb!



1184 1904 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deep copper toning, satin fields, virtually MS–70! In our opinion, the rarest Gold Commemorative in this grade.

1185 1905 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

1186 1903 LOUISIANA PURCHASE JEFFERSON, GEM BRILLIANT UNCIRCULATED–65, light copper toning.

1187 1903 LOUISIANA PURCHASE MCKINLEY, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few trivial hairlines in the obverse field, but otherwise a Gem.

1188 1916 MCKINLEY, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1189 1916 MCKINLEY, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1190 1917 MCKINLEY, GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

1191 1915-S PAN-PACIFIC $1, GEM BRILLIANT UNCIRCULATED–65.

1192 1915-S PAN-PACIFIC $1, GEM BRILLIANT UNCIRCULATED–65.

1193 1915-S PAN-PACIFIC $2½, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic Pan-Pacific Quarter Eagle – the best strike we have ever seen!

1194 1926 PHILADELPHIA SESQUI $2½, CHOICE BRILLIANT UNCIRCULATED–60 to 65, light copper toning. A borderline Gem.

PIONEER GOLD

1195 AUGUST BECHTLER ONE DOLLAR CAROLINA GOLD. 27 grains, 21 carats, EXTREMELY FINE–40, expertly plugged at 12 o'clock (this is nearly undetectable.) An attractive, evenly struck example.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

U.S. CURRENCY

SCARCE $2 BOSTON INVERTS

1196

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1199

$2 (Inverted Overprint) 1976, BOSTON, Federal Reserve Note, Serial Numbers A1204177A through A12041480A. Inverted overprint caused by 180° rotation of the sheet prior to overprinting serial numbers, seal and Federal Reserve Bank. While the $1 Inverts have surfaced with regularity, only two other Federal Reserve Banks, Kansas City and Chicago have confirmed $2 Inverts. (Philadelphia and Cleveland have been reported but unconfirmed). The possible combination of $2 Inverts existing on the Boston bank is sixty-four. With the offering of these four notes, a total of 24 notes are known to exist. Assuming some notes have passed into circulation or were spotted and tagged at the Bureau of Engraving and Printing, probably less than thirty-two notes exist in Crisp Uncirculated condition. To this cataloger's knowledge, this is the first time an opportunity to acquire a series of four sequentially numbered notes has arisen. All notes are CRISP UNCIRCULATED and will be sold as individual lots. The astute investor has an opportunity to acquire what may be the only existing $2 Invert Series on this or any Federal Reserve Bank.

MISCELLANEOUS U.S. COINS

1200 1786 New Jersey Cent, Narrow Shield, FINE/VERY FINE–15 to 20; 1782 Nova Constellatio, Pointed Rays, Large U.S., FINE–12; 1864 Two-Cent Piece, Large Motto, RED AND BROWN UNCIRCULATED–60, die rotated 90°. (Lot of 3 pieces).

1201 Lot of 17 miscellaneous coins: lot of 2 Half Cents: 1795 VF–20 detail but pitted; 1804 FINE–12 detail but pitted; lot of 3 Large Cents: 1794 VG–7, scratched and pitted; 1800 POOR–2; 1838 VG–8, cleaned; 1859 Indian Cent, VF–20, some nicks; lot of 2 Lincoln Cents: 1909 VDB RED AND BROWN UNC–60; 1942 PROOF, some spots; 1867 Shield Nickel, Rays, VF–30, cleaned; 1913 Buffalo Nickel, T.1, EF–45; 1858 Three-Cent Silver, T-2, VF–30; 1862 Three-Cent Silver, T-3, VF–30; lot of 3 Seated Half Dimes: 1837 No Stars, EF–40, cleaned, some nicks; 1853 Arrows, VF–35; 1862 EF–45; and a lot of 2 Seated Dimes: 1842-O FINE–12; 1853 Arrows, FINE–12, cleaned. (Total: 17 pieces).

1202 Lot of 6 miscellaneous coins: 1828 Half Cent, EF–45; 1809 Large Cent, GOOD–4; 1855 Large Cent, EF–40; 1857 Flying Eagle Cent, BU–60, cleaned and retoned; 1872 Indian Cent, VF–30; 1909-S Indian Cent, FINE–12. (Lot of 6 pieces).

1203 Lot of 8 miscellaneous coins: 1853 Large Cent, BROWN UNC–60; 1898 Indian Cent, CH. BU–60 to 65; 1905 Liberty Nickel, BU–60; 1913 Buffalo Nickel, T.1, CH. BU–60 to 65; 1942 Jefferson Nickel, T.2, GEM PROOF; 1916 Barber Dime, CH. AU–55 to 60, reverse is MS–65; 1917-S Mercury Dime, CH. BU–60 to 65, virtually full bands; 1926-D Standing Liberty Quarter, BU–60, weakly struck. (Total: 8 pieces).

1204 Lot of 5 miscellaneous coins: 1883 Indian Cent, EF–45, cleaned; 1945-S Jefferson Nickel, CH. BU–60 to 65; 1914-D Barber Dime, BU–60; 1909-D Barber Quarter, BU–60, superb strike; 1908-D Barber Half Dollar, CH. AU–55, full mint frost. (Lot of 5 pieces).

1205 Lot of 3 Cents: 1898 Indian Cent, RED AND BROWN UNCIRCULATED–60; 1906 Indian, RED AND BROWN UNCIRCULATED–60; 1955/55 Lincoln ALMOST UNCIRCULATED–50, original and undipped. (Lot of 3 pieces).

1206 1942 Proof Set, minor hairlines. Type One Nickel only. (Lot of 5 pieces).

1207 Lot of 4 Three-Cent Nickels: 1873 AU–55, looks BU; 1874 EF–40, nicks; 1875 EF–40; 1880 lightly toned PROOF. (Lot of 4 pieces).

1208 Lot of 4 Three-Cent Nickels: 1879 PROOF, some spotting; 1880 BU–60; 1882 PROOF; 1883 PROOF, frosty-often sold as a business strike. (Lot of 4 pieces).

1209 Lot of 7 miscellaneous coins: 1890 Liberty Nickel, TONED PROOF; 1837 Seated Half Dime, No Stars, VF–30, poor coloraton; 1913 Barber Dime, AU–50; 1896-S Barber Quarter, GOOD–4, full rims; 1837 Bust Half Dollar, EF–40; 1838 Bust Half Dollar, EF–40, whizzed; 1894-S Morgan Dollar, EF–40. (Lot of 7 pieces).

1210 Lot of 2 1913 Type One Buffalo Nickels: Both pieces are CHOICE BRILLIANT UNCIRCULATED–60 to 65, razor sharp strike. (Lot of 2 pieces).

1211 Lot of 14 1931-S Buffalo Nickels: All are CHOICE BRILLIANT UNCIRCULATED–60 to 65. From an original roll. (Total: 14 pieces).

1212 Lot of 5 1942-P Type Two Jefferson Nickels: All are GEM PROOF. (Lot of 5 pieces).

1213 Lot of 5 Three-Cent Silver: 1852 T.1, EF–45, sharp; 1854 T.2, FINE–15; 1860 T.3, VF–30; 1861 T.3, VF–30; 1862 T.3, near EF–40. (Lot of 5 pieces).

1214 Lot of 2 Half Dimes: 1833 Bust Half Dime, VERY FINE–35; 1837 Seated Half Dime, No Stars, VERY FINE–25, several edge nicks. (Lot of 2 pieces).

1215 Lot of 5 1916 Mercury Dimes: All are BRILLIANT UNCIRCULATED–60 to CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full band separation. (Lot of 5 pieces).

1216 Lot of 56 Mercury Dimes: 1917, 1920, 1934, 1935, 1936, 1936-S, 1937, 1937-D, two 1937-S, 1938, four 1938-D, four 1938-S, 1939, 1939-D, 1939-S, two 1940, two 1940-D, two 1940-S, 1941, 1941-D, two 1941-S, 1942, two 1942-D, two 1942-S, two 1943, two 1943-D, 1943-S, four 1944, two 1944-D, two 1944-S, two 1945, two 1945-D, two 1945-S. All grade CHOICE BRILLIANT UNCIRCULATED–60 to 65 or better, many with full band separation. (Total: 56 pieces).

1217 Lot of 53 Mercury Dimes: six 1938-S, two 1943, five 1943-D, eight 1943-S, six 1944, three 1944-D, nine 1944-S, three 1945, five 1945-D, six 1945-S. All grade CHOICE BRILLIANT UNCIRCULATED–60 to 65 or better. (Total: 53 pieces).

1218 Lot of 3 miscellaneous coins: 1939 Mercury Dime, BRILLIANT PROOF; 1938 Walking Liberty Half, lightly toned PROOF; 1942 Walking Liberty Half, BRILLIANT PROOF, mostly Choice. (Lot of 3 pieces).

1219 Lot of 2 Twenty-Cent Pieces: 1875 VERY FINE–20, minor scratches; 1875-CC FINE–15, some spots, lustrous with some details of EXTREMELY FINE. (Lot of 2 pieces).

1220 Lot of 7 miscellaneous coins: 1805 Early Quarter VF–25, exceptional strike; 1825 Bust Quarter FINE–15; lot of 3 Seated Quarters: 1853 Arrows and Rays, AU–50, harshly and horribly cleaned; 1859 AU–50, lustrous and attractive; 1873 Arrows, AU–55, very close to Mint State, lightly cleaned; 1924-D Standing Liberty Quarter CH. BU–60 to 65, date weakly struck. 1942 Washington Quarter BRILLIANT PROOF. (Lot of 7 pieces).

1221 Lot of 23 Seated Quarters: 1853 Arrows and Rays, VF–20; 1854 Arrows, VF–35; 1855 Arrows, AG–3, 1856 VF–35; 1858 VF–20; 1859 VF–25; 1861 VF–20; 1862 FINE–15; 1873 Arrows, VF–30, cleaned; 1874 Arrows, FINE–12; 1875 AG/GOOD–3 to 4; 1876 AG–3; 1876-CC VG–10; 1876-CC VF–25; 1876-S VG–8; 1877 FINE–12; 1877-S VF–25; 1878-CC VF–25; 1885 CH. AU–55, rare; 1886-S FINE–15; 1889 AG–3; 1890 TONED PROOF, some hairlines; 1891-S VF–20. A lot to consider. (Total: 23 pieces).

1222 1854-O Seated Quarter, EXTREMELY FINE–40, sharp; 1917 Standing Liberty Quarter, ALMOST UNCIRCULATED–50, flat head. (Lot of 2 pieces).

1223 Lot of 2 Standing Liberty Quarters: 1918-S ALMOST UNCIRCULATED–55, trace of rub on knee, deeply toned; 1919 ALMOST UNCIRCULATED–55, 75% full head. (Lot of 2 pieces).

1224 Lot of 7 miscellaneous Half Dollars: 1807 Early Half Dollar, Bust Right, VG–10, cleaned; lot of 2 Bust Half Dollars: 1825 VF–20; 1838 EF–45, lustrous; lot of 3 Seated Half Dollars: 1857 EF–45, lustrous; 1860-O VF–30; 1875-S FINE–12. 1920 Walking Liberty Half Dollar, CH. AU–55. (Lot of 7 pieces).

1225 Lot of 6 Half Dollars: 1826 Bust Half Dollar, VF–25; lot of 5 Seated Half Dollars: 1858-O FINE–12; 1875 UNC–60 or thereabouts, heavy patina; 1876 EF–40, whizzed; 1876-S VG–10; 1877 EF–40, cleaned and retoned. (Lot of 6 pieces).

1226 Lot of 4 miscellaneous Half Dollars: 1834 Bust Half Dollar, AU–50, frosty, full motto; 1857-O Seated Half Dollar, EF–40, cleaned; 1896 Barber Half Dollar, BU–60, several bag abrasions; 1939-D Walking Liberty Half Dollar, GEM BU–65. (Lot of 4 pieces).

1227 Lot of 7 miscellaneous coins: lot of 2 Bust Half Dollars: 1837 Reeded Edge, EF–45, obverse lightly cleaned; 1838 Reeded Edge, VF–25, poorly cleaned; lot of 3 Seated Half Dollars, 1853 Arrows and Rays, FINE–12; 1861, EF–45, exceptional strike; 1873 Arrows, AU–50, lustrous; 1962 Franklin Half Dollar, BRILLIANT PROOF; 1870 Seated Dollar VF–25, minor marks. (Lot of 7 pieces).

1228 Lot of 12 Seated Half Dollars: 1839 Drapery, VF–30; 1840 VF–30, spots; 1840-O VF–20; 1840-O EF–40; 1841-O VF–20, shattered reverse die; 1842 EF–40; 1842-O Large Date, VF–30; 1845-O VF–25; 1846 VF–35; 1847 VF–35; 1848-O EF–40; 1849-O EF–45. A clean well matched lot. (Total: 12 pieces).

1229 Lot of 12 Seated Half Dollars: 1850-O EF-45, lustrous; 1851-O VF–25, scratches; 1852-O VF–20; 1854 Arrows, VF–25; 1854-O Arrows, VF–35, weak "E"; 1855-O Arrows, EF–40; 1856 VF–25; 1857 VF–25; 1857-O VF–30; 1858 EF–45; 1858-O VF–35; 1859-O VF–30. A lot worth viewing. (Total: 12 pieces).

1230 Lot of 16 Seated Half Dollars: 1860 VF–20; 1860-O VF–35; 1860-S FINE–15; 1861 VF–30; 1861-O VF–30; 1862 VF–20; 1865 VF–30; 1865-S EF–40; lustrous; 1866-S No Motto, FINE–12; 1866 EF–45; 1867 VF–35; 1867-S VF–25; 1868, impaired Proof, now EF–40; 1868-S FINE–15; 1869 EF–40; 1869-S FINE–12. A nice lot for dealer's stock. (Total: 16 pieces).

1231 Lot of 5 Seated Half Dollars: 1870 VF–30; 1871 EF–45, lustrous; 1872 EF–40; 1873 No Arrows, Closed 3, EF–40, large obverse spot; 1875 EF–45. (Lot of 5 pieces).

1232 Lot of 2 Seated Half Dollars: 1874 Arrows, EXTREMELY FINE/ALMOST UNCIRCULATED–45 to 50, lustrous; 1877 CHOICE ALMOST UNCIRCULATED–50 to 55, mirror surfaces. (Lot of 2 pieces).

1233 Set of Walking Liberty Half Dollars 1916-1940: This set grades from GOOD–6 to GEM BRILLIANT UNCIRCULATED–65. The coins from 1916 to 1929-S grade GOOD–6 to VG–10. The 1934-P is VF–20, the 1934-D FINE–15. The balance of the set is CH. BU–60 to 65 or better except for the 1933-S which would grade GEM BU–65 except for a very large planchet lamination across the reverse. (Total: 45 pieces).

1234 Lot of 5 Walking Liberty Half Dollars: 1917 CH. BU–60 to 65, full strike; 1934-D CH. AU–55 to 60; 1935-D BU–60, average strike; 1936-D CH. BU–60 to 65; 1937-S CH. BU–60 to 65, a virtual Gem. (Lot of 5 pieces).

1235 Lot of 4 Walking Liberty Half Dollars: 1940, 1941-D, 1942 and 1943. All are CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 4 pieces).

1236 Walking Liberty Half Dollar Short Set 1941-1947-D: Average grade is CHOICE BRILLIANT UNCIRCULATED–60 to 65. All coins are Mint State. An above average set. The key 1941-S is an attractively toned GEM BU–65 and is a virtual full strike. (Total: 20 pieces).

1237 Franklin Half Dollar Set 1948-P to 1963-D. All coins grade CHOICE BRILLIANT UNCIRCULATED–60 to 65 or better except: 1949-D BU–60; 1949-S BU–60, Prooflike, one of the very few Prooflikes we have seen of this date; 1950-D CH. AU–55; 1952-D CH. AU–55, obverse edge defect; 1953-P AU–50. Mounted in a custom plastic holder. (Total: 35 pieces).

1238 Franklin Half Dollar Set 1948-1963-D: A set of BRILLIANT UNCIRCULATED and PROOF coins. The proof issues from 1950-1963 are included and most are Choice. The balance of the set is CH. BU–60 to 65, except for: 1949-D BU–60, 1953-D BU–60 and 1960-D BU–60. An attractive set. (Total: 35 pieces).

1239 Lot of 51 Morgan Dollars: 1878 8 T.F., 1878 7 T.F., 1878 7 Over 8, 1878-CC, 1878-S, 1879-O, 1879-S, 1880-CC, 1881, 1881-CC, 1881-O, 1882-CC, 1882-O, 1882-S, 1883, 1883-CC, 1883-O, 1883-S, 1884, 1884-CC, 1885, 1885-CC, 1885-O, 1885-S, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1890-CC, 1890-O, 1891-O, 1891-S, 1892-CC, 1893, 1896, 1897, 1897-S, 1898, 1898-O, 1900-O, 1901-O, 1901-S, 1903-O, 1904-O, 1921, 1921-D, 1921-S. All grade CHOICE BRILLIANT UNCIRCULATED–60 to 65 or better except: 1878-S BU–60; 1881-O BU–60; 1882-O BU–60; 1883-S AU–50; 1886-O AU–55; 1886-S BU–60; 1887-S AU–55 to 60, cleaned; 1892-CC BU–60, flat strike; 1898 BU–60; 1904-O AU–55; 1921-S BU–60. A nice lot of Dollars that should be viewed. (Total: 51 pieces).

1240 Lot 18 miscellaneous Dollars: lot of 17 Morgan Dollars: 1878 7 Over 8, CH. BU–60 to 65; 1878-CC CH. BU–60 to 65; 1880-CC 8 Over 7, TONED BU–60; 1881-CC GEM BU–65; 1882-CC CH. BU–60 to 65; 1883-CC CH. BU–60 to 65, Prooflike; 1883-CC CH. BU–60 to 65; 1884-CC CH. BU–60 to 65; 1885-CC CH. BU–60 to 65; 1885-S AU–50; 1886-O EF–45; 1889-S EF–45; 1891-S AU–50, cleaned; 1892-O AU–50, Prooflike; 1897-O AU–55, very sharp; 1897-S AU–55, 1904 BU–60; 1874-S Trade Dollar EF–40, harshly cleaned. (Total: 18 pieces).

1241 WILLIAM JENNINGS BRYAN "DOLLAR", ALMOST UNCIRCULATED–50, HK-785. Used in the Presidential campaigns of 1896 and 1900. The most common (and most popular) variety.

1242 Lot of 16 Morgan Dollars: 1897 CH. BU–60 to 65, beautiful toning; 1897 CH. BU–60 to 65; 1897-O AU–55, frosty, average strike; 1891 AU–55; 1891 BU–60, weak strike; 1891 BU–60; 1892 BU–60, average strike; lot of 9 1902 Morgan Dollars, all BU, mostly CH. BU–60 to 65. (Total: 16 pieces).

1243 Lot of 9 miscellaneous Silver Dollars: 1921-D Morgan Dollar, GEM BU–65, exceptional; lot of 8 Peace Dollars which include 1921 VF–35; 1921 EF–40; 1921 BU–60, above average; 1921 BU–60, tarnished; 1921 BU–60; 1926 GEM BU–65; 1928-S CH. BU–60 to 65, eagle softly struck; 1934-D BU–60. (Total: 9 pieces).

1244 Peace Dollar Set 1921-1935-S: Grading EF–40 to CH. BU–60 to 65. The key issues grade as follows: 1921 EF–45, 1924-S EF/AU–45 to 50, 1925-S AU–50, 1927 BU–60, 1927-D EF–40, 1927-S EF–45 (cleaned), 1928 EF–45, 1928-S AU–50, 1934-D AU–55, 1934-S BU–60 (nice surfaces but softly struck), 1935-S AU–55. A set that should be examined. (Total: 24 pieces).

1245 Lot of 6 Peace Dollars: 1922, 1923, 1923-S, 1924 and 1925, all of which are BU–60 or slightly better; 1934-D AU–55, dull obverse from cleaning, several edge nicks. (Lot of 6 pieces).

1246 Lot of 5 Commemorative Silver coins: 1893 ISABELLA QUARTER, AU–55, frosty; 1936-PDS ARKANSAS, CH. BU–60 to 65; 1935 CONNECTICUT, superb GEM TONED UNC–65 to 70, original box of issue included. (Lot of 5 pieces).

1247 Lot of 2 $1 Gold: 1853 T.1, EF–45, minor nicks; 1874 T.3, AU–50, well struck with full LIBERTY. (Lot of 2 pieces).

1248 Lot of 3 $2½ Gold: 1843 Liberty $2½ Gold, EXTREMELY FINE–40; 1910 Indian $2½ Gold, VERY FINE–30; 1913 Indian $2½ Gold, ALMOST UNCIRCULATED–50. (Lot of 3 pieces).

1249 Lot of 2 $5 Liberty Gold: 1852 No Motto, VERY FINE–30, several marks in field; 1880-CC VERY FINE–20, two rim nicks. (Lot of 2 pieces).

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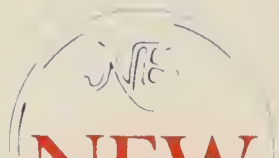

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